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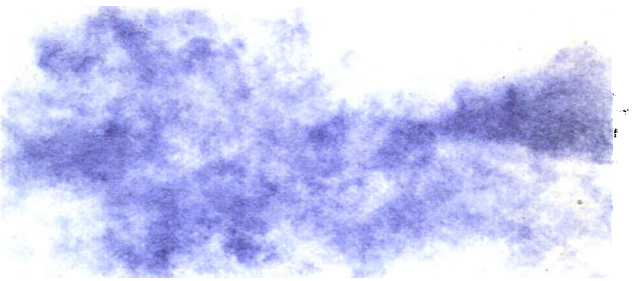

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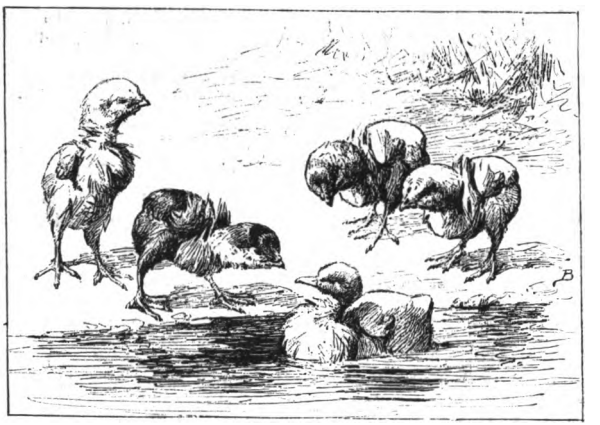

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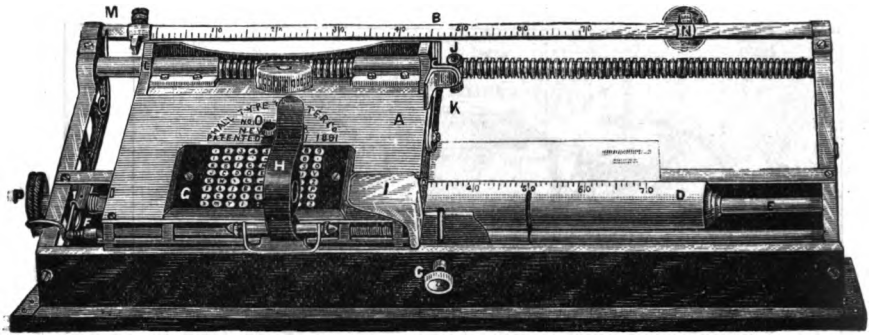

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"Karlsruhe, 21st February 1885.

"His Royal Highness wishes you to know that the Type-writer arrived in excellent condition, and that all expectations as regards its qualifications have been far surpassed. H.R.H. the Grand Duke considers the 'Hall' Type-writer to be one of the best and most practical Type-writing machines that have been brought to his notice.

"REGENAUER."

From Lady Holland, Pine Wood, Witley.

"Lady Holland is much pleased with the Type-writer, and finds it works very well."

From Howard Lawrence, Esq., written and dated en route in Midland Train.

"I am very pleased with this Type-writer."

From the Rev. Cecil Bosanquet, Villa Camons, Nice.

"The Rev. Cecil Bosanquet is much pleased with his 'Hall' Type-writer. He finds its small size and light weight particularly convenient. He has had no trouble whatever in learning its use."

From S. Dukinfield Darbishire, Esq., M.D. Oxon, 60, High Street, Oxford.

"I should be glad if you would send me one of the 'Apothecary types.' I have great pleasure in testifying to the excellence of the 'Hall' Type-writer; it is invaluable to me in my literary work and in my correspondence. I have only had the machine a few days, and I can already print with it as quickly as I can write with a pen."

From Henry W. Freeman, Esq., F.R.C.S.I.. L.R.C.P., Lond. (Surgeon to the Royal United Hospital, Bath).

"I have much pleasure in adding my testimony to the usefulness of the 'Hall' Type-writer. I find it very simple to use, a great help to my literary work, and very convenient in many ways in my consulting room."

From Henry Lowcock, Esq., Wimbledon Common.

"It affords me great pleasure to tell you that the Type-writer has given me entire satisfaction. It is really a charming little machine, so simply and easily worked that I should be glad if everyone who is troubled as I am knew what a boon it is. For some time, owing to my hand having become cramped, I have been able to write only with the greatest difficulty, and latterly my writing has become so illegible that I ceased using my pen entirely; now, with this instrument, I have resumed my correspondence and have no trouble in writing whatever I wish."

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Hard Times, 1885.—H. HERKOMER, A.R.A.

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A Reading from Homer.—L. ALMA-TADEMA, R.A.

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Milton visited by Andrew Marvell.—G. H. BOUGHTON, A.R.A.

"When I behold the Poet blind, yet bold."—*Marvell.*

[No. 663. Size 42 × 72.]

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Nesta, daughter of Sir Marteine Lloyd, Bart.—JAMES SANT, R.A.

[No. 179.]

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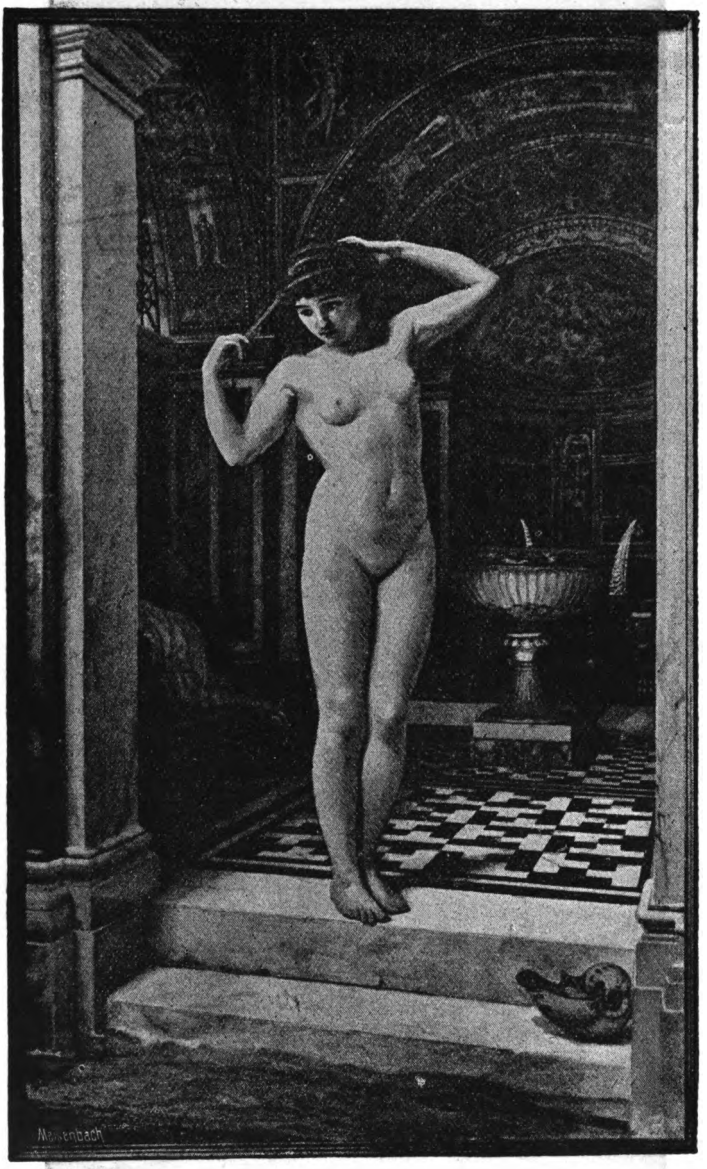

Diadumenè.—EDWARD J. POYNTER, R.A.

[No. 322. Size 85 × 50.]

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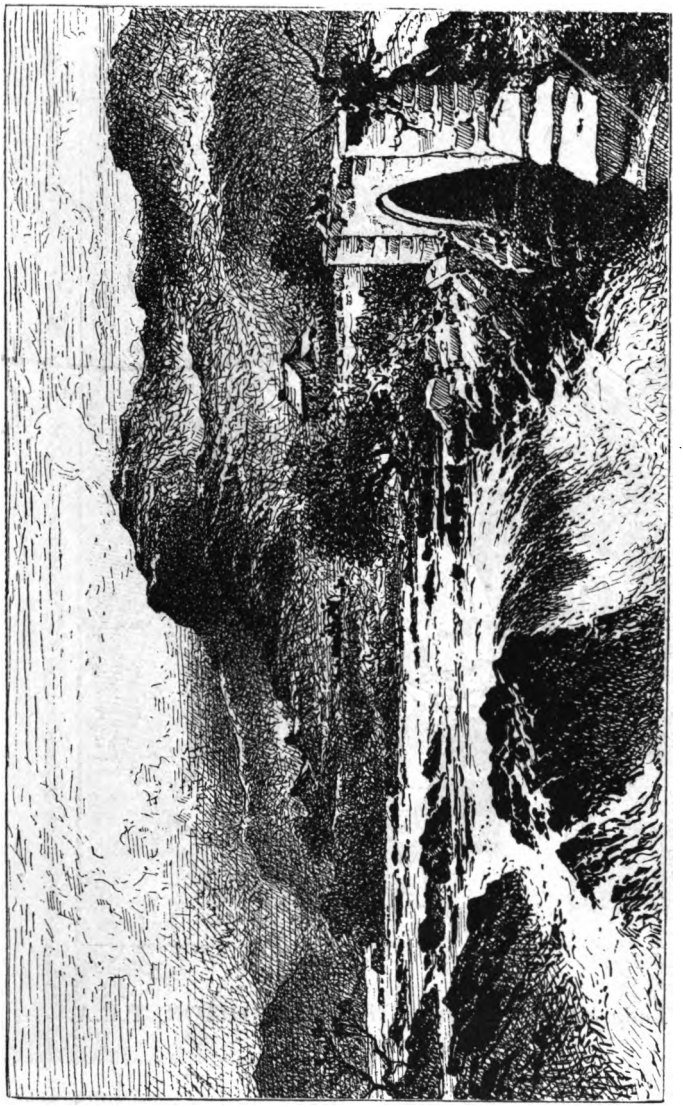

The Old Holyhead Road through North Wales.—B. W. LEADER, A.R.A.

[No. 1033. Size 49 × 84.]

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The Lady Sibyl Primrose.—SIR F. LEIGHTON, P.R.A.

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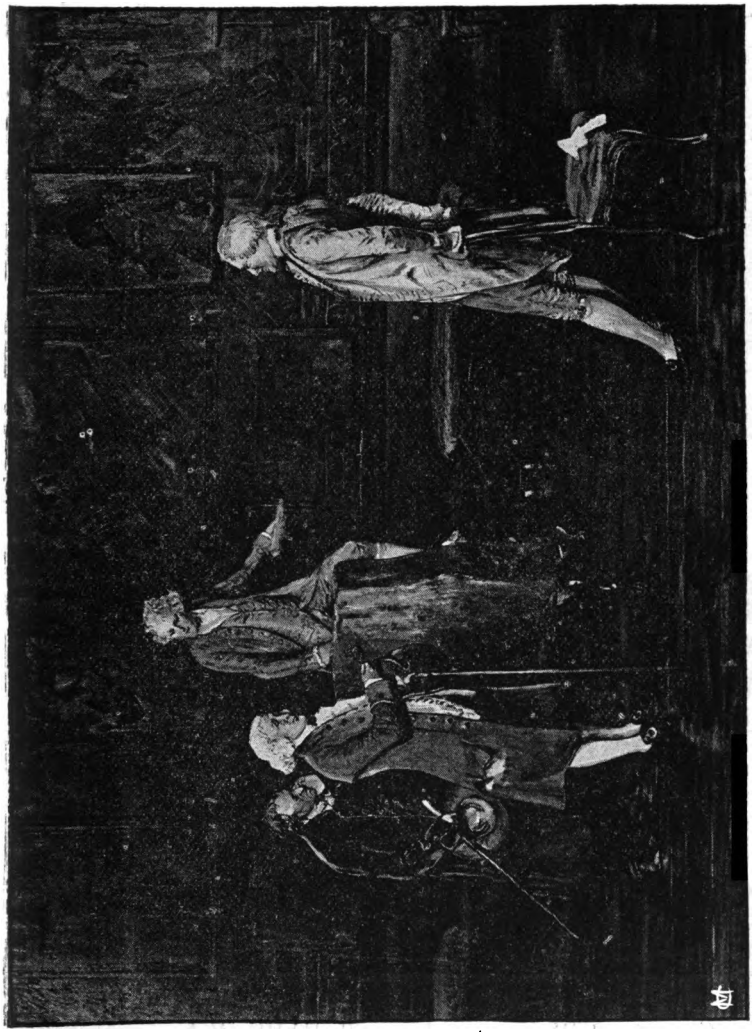

Charles Surface sells his Ancestors ("School for Scandal").—JOHN PETTIE, R.A.

[No. 812.]

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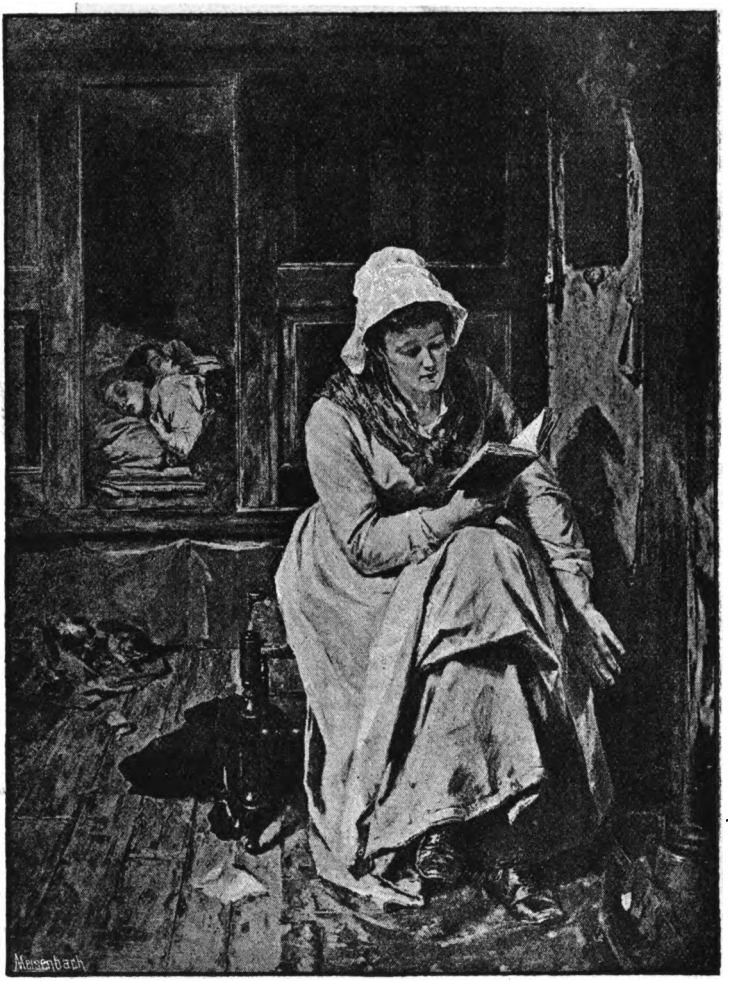

When the Children are asleep.—T. FAED, R.A.

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Ripe October.—R. W. MACBETH, A.R.A.

[No. 1127. Size 42 × 33.]

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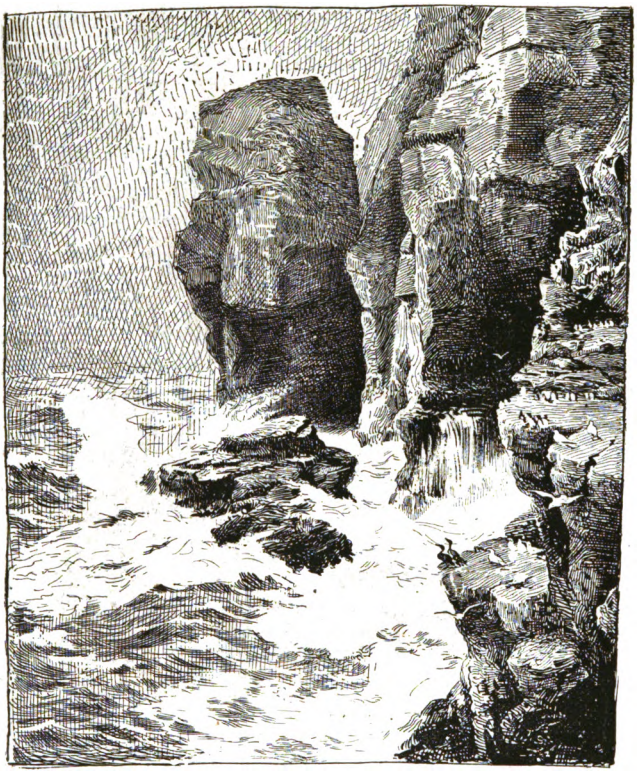

"Ribbed and paled in with rocks unscaleable and roaring waters."—
"Cymbeline."—PETER GRAHAM, R.A.

[No. 190. Size 63 × 52.]

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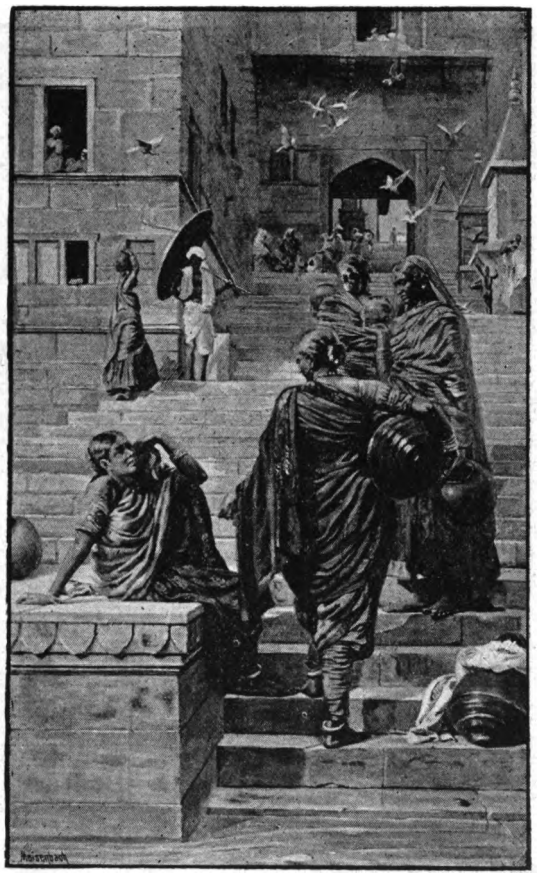

Afternoon Gossip on the Banks of the Ganges at the Cheo Sâti Ghat, Benares.—VAL PRINSEP, A.R.A.

[No. 91.]

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Andromeda.—P. H. CALDERON, R.A.

[No. 295.]

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Challenged.—JOHN PETTIE, R.A.

[No. 239.]

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The Track of a Hurricane.—J. MacWHIRTER, A.R.A.

[No. 662. Size 36 × 84.]

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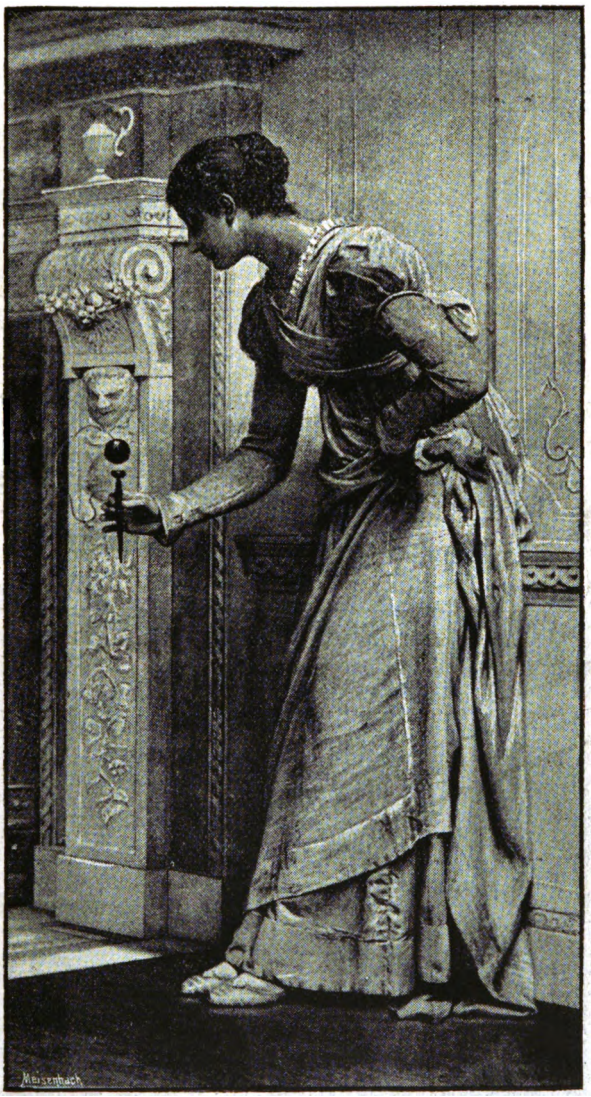

Cup and Ball.—C. E. PERUGINI.

[No. 456. Size 42 × 22.]

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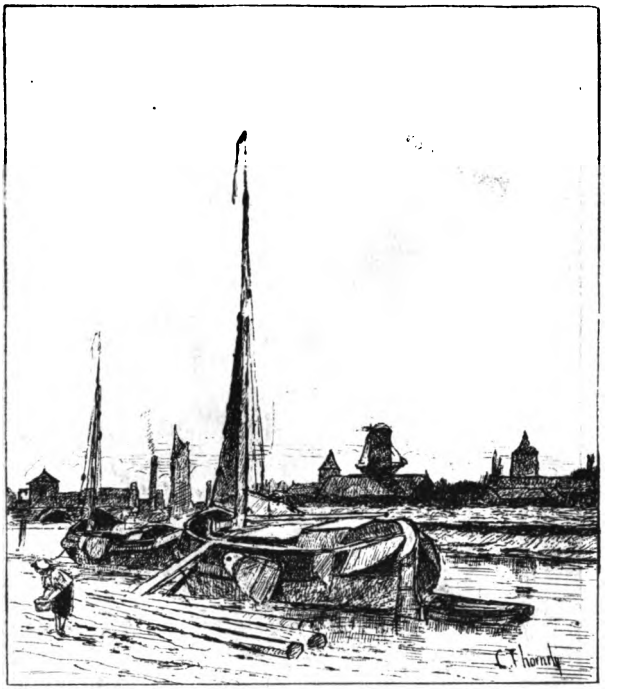
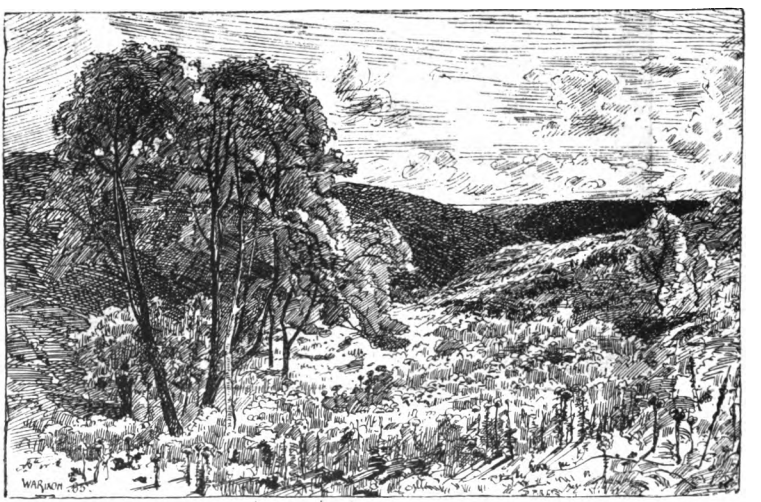


Low Water: Holland.—CHARLES THORNELY.

[No. 43. Size 26 × 20.]



Nature's Garden.—W. A. RIXON.

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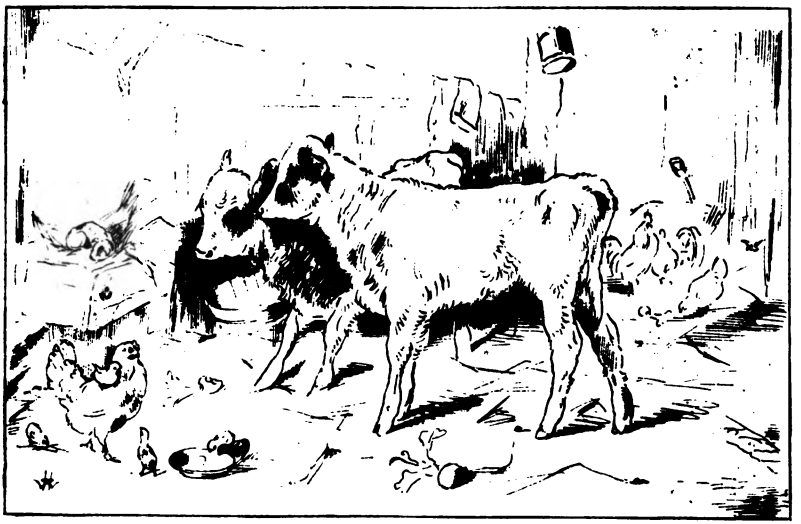

The Dog in the Manger.—WALTER HUNT.

[No. 581. Size 40 × 60.]

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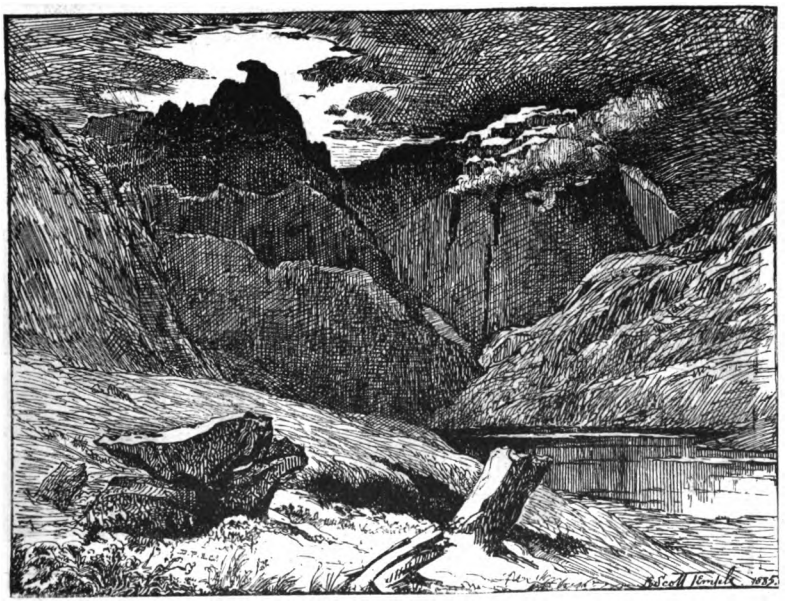

The Eagles' Haunt: Cor-Arder.—R. SCOTT TEMPLE.

[No. 343. Size 54 × 72.]

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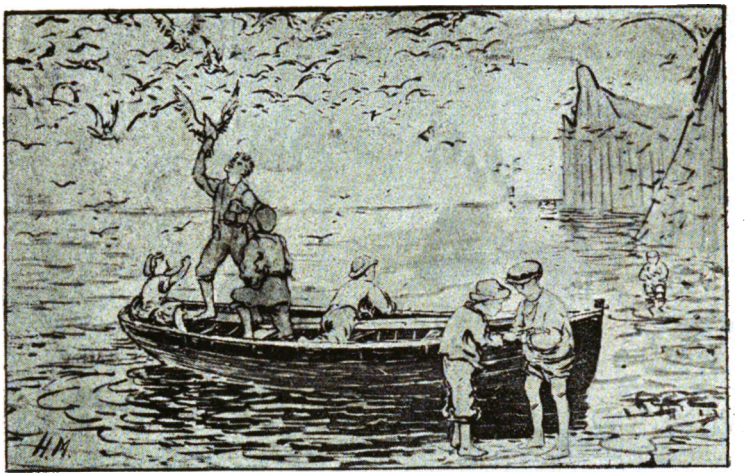

Fledglings.—HAMILTON MACALLUM.

"The parent birds, with threatening beak and agonising cry, fly circling o'er their offspring."

[No. 821. Size 36 × 60.]

His Last Work.—W. H. BARTLETT.

[No. 1160. Size 45 × 60.]

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A Parting.—MRS. ADRIAN STOKES.

[No. 17. Size 30 × 48.]

Washing-day in Normandy.—V. ORMSBY.

[No. 820. Size 30 × 49.]

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The Ring.—T. B. WIRGMAN.

[No. 428. Size 44 × 34.]

The Belle of the Village.—A. HAVERS.

[No. 748. Size 38 × 76.]

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The Slopes of Ben Nevis.—C. E. JOHNSON.

[No. 1126. Size 54 × 84.]

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"*Once bit, twice shy*" (mustard).—C. BURTON BARBER.

[No. 1120. Size 36 × 28.]

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In Hiding.—**CHARLES C. SETON.**

[No. 1057. Size 31 × 25.]

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[No. 825. Size 38 × 29.]

Maj.-Gen. Sir Redvers Buller.—J. E. BREUN.

[No. 27. Size 30 × 36.]

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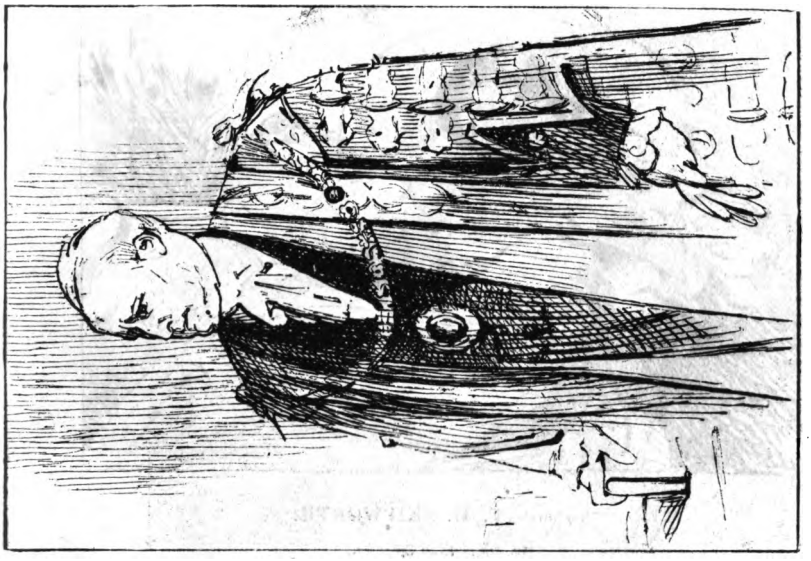
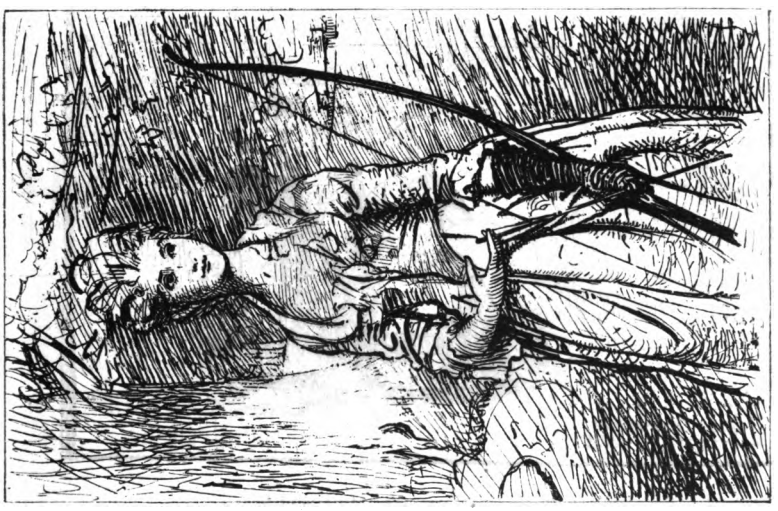


The late Lord Mayor.—ARTHUR HACKER.
[No. 249. Size 54 × 86.]



The Parting Shot.—G. W. JOY.
[No. 631. Size 50 × 40.]

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Kittens.—F. M. SKIPWORTH.

[No. 318. Size 36 × 24.]

A Dutch Bargain.—J. M. DEALY.

[No. 1169. Size 40 × 50.]

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Dame Grigson's Academy.—BLANDFORD FLETCHER.

[No. 1139. Size 43 × 60.]

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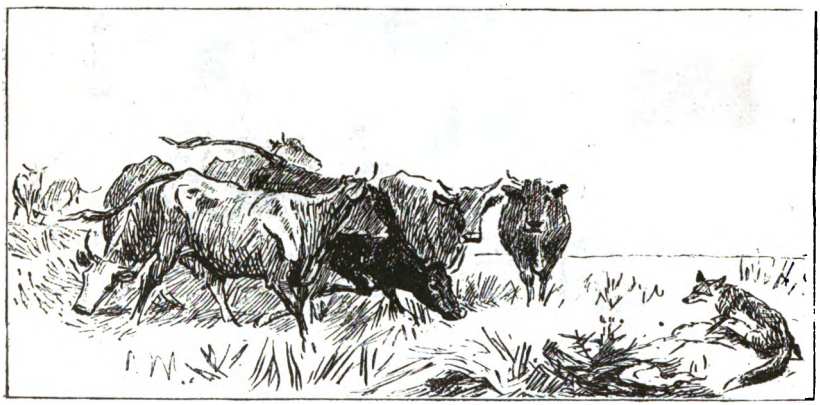
Annie Barry.—M. J. MOBERLEY.

[No. 584.]



Cowed !—B. GODDARD.

[No. 1031. Size 25 × 50.]

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Music of the Past.—G. H. BARRABLE.
[No. 535.] Size 50 × 27.]

Unintentional Variations.
E. BLAIR-LEIGHTON.
[No. 948. Size 29 × 12.]

Practice on the sly.—PERCY R. CRAFT.
[No. 919. Size 20 × 30.]

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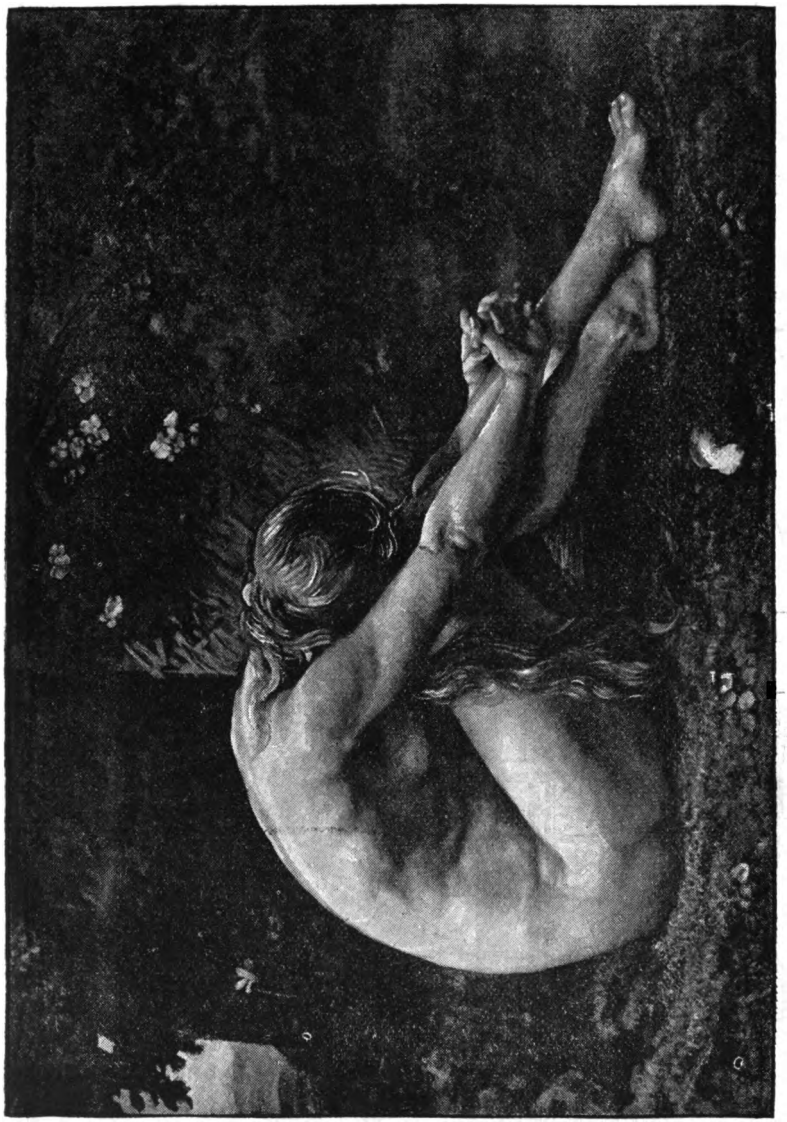

Eve.—ANNA LEA MERRIT.

[No. 126. Size 29 × 43.]

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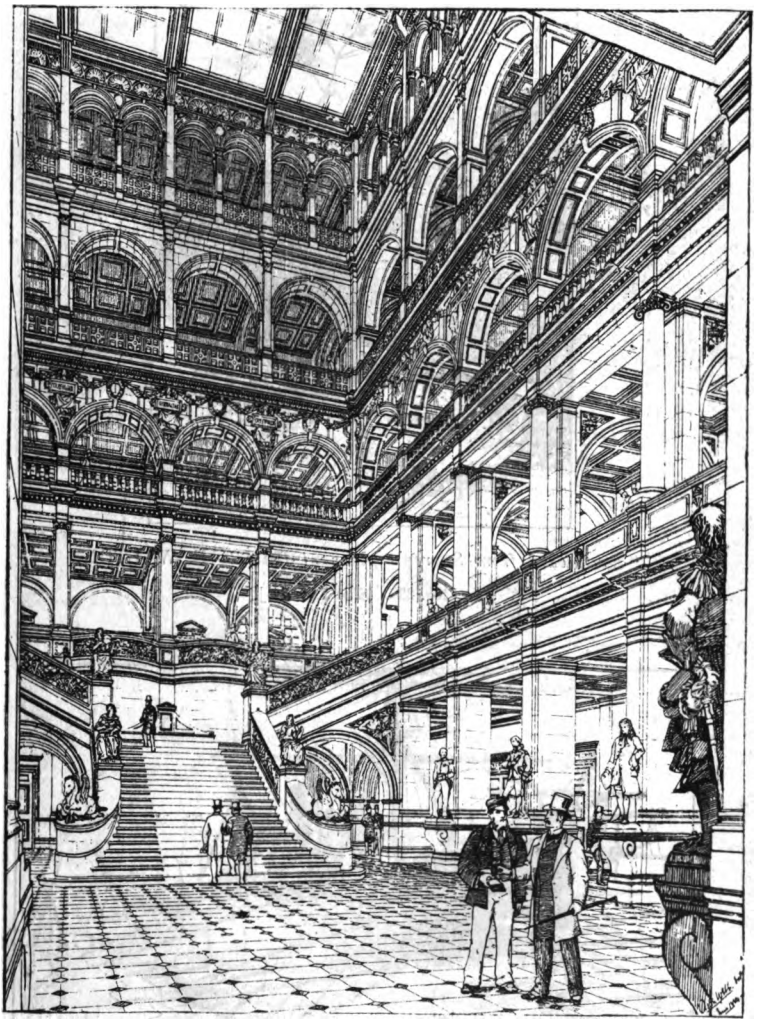

Design for the new Admiralty and War Offices, Whitehall.
ASTON WEBB & E. I. BELL.

[No. 1923.]

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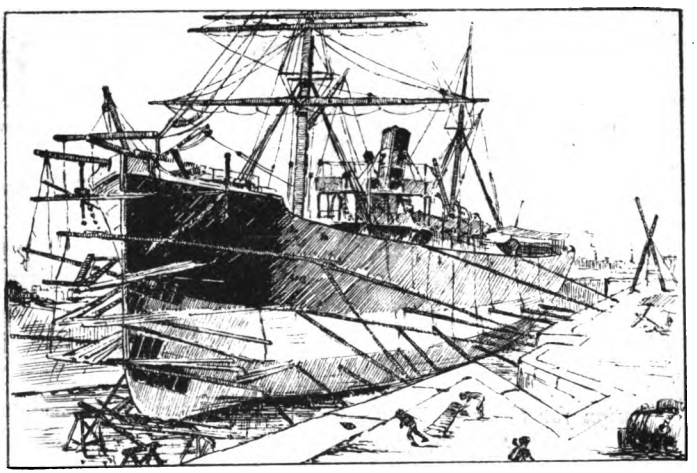
"Southward from Surrey's pleasant Hills."—**F. WALTON.**

[No. 230. Size 72 × 54.]



The "Boskenna Bay" in Dry Dock after Collision.—**GERALD M. BURN.**

[No. 285. Size 48 × 72.]

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The Fountain.—G. H. BARRABLE.

[No. 688. Size 41 × 16.]

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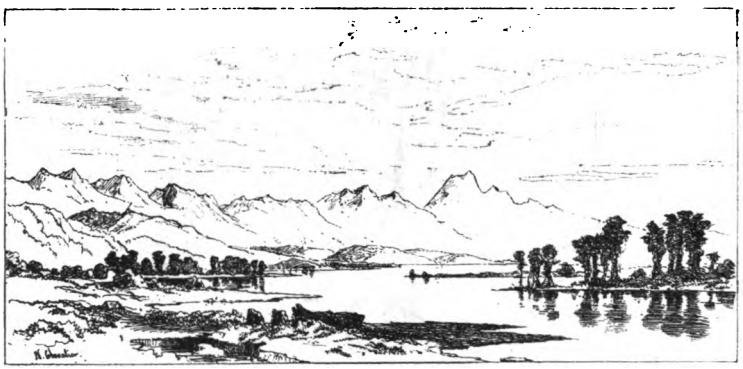
School.—T. B. KENNINGTON.

[No. 118. Size 54 × 41.]



Mount Cook and the Southern Alps, West Coast, New Zealand.—N. CHEVALIER.

[No. 110. Size 36 × 72.]

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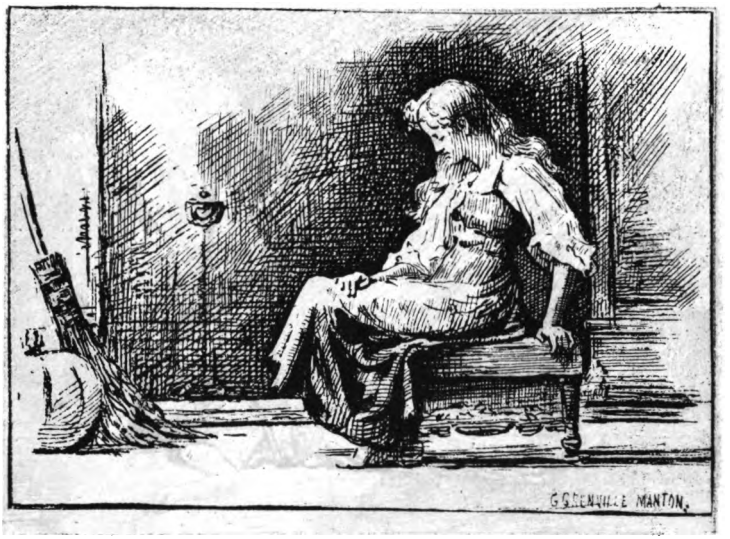
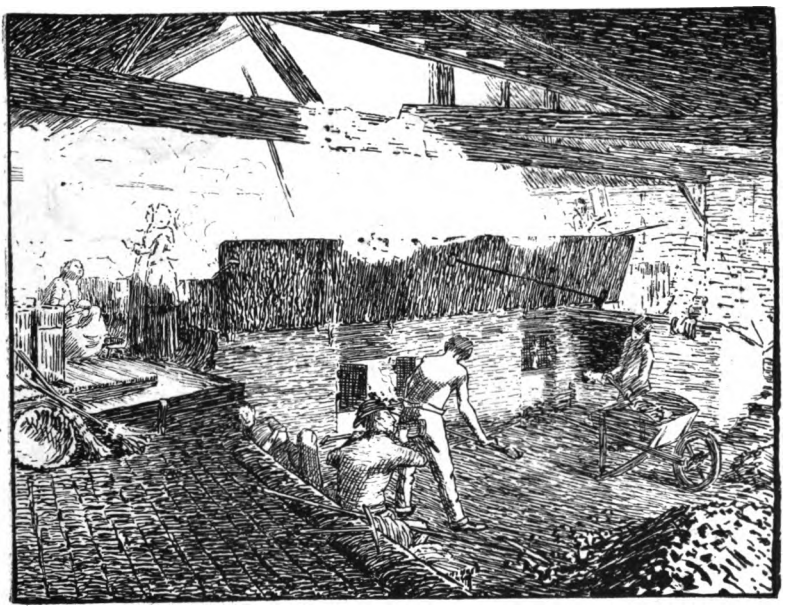


Cinderella.—G. GRENVILLE MANTON.

[No. 1661.]



Workmen and Workwomen: Interior of a Salt-works.—P. A. MILLER.

[No. 750. Size 38 × 50.]

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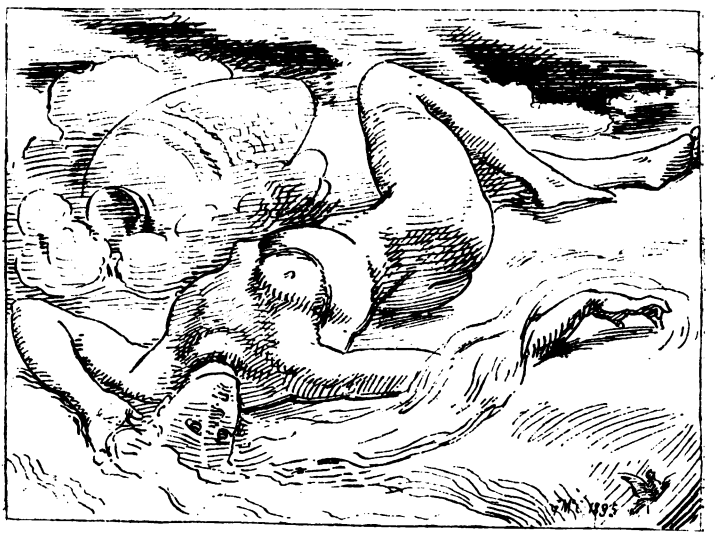
Dream of a Christian Martyr.—A. W. BAYES.

[No. 694. Size 30 × 41.]



The Cloud.—G. McCULLOCK.

[No. 372. Size 14 × 18.]

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Orlando's Adventure with the Fairy Morgana.—**H. M. PAGET.**

[No. 937. Size 36 × 24.]

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Priscilla.—LASLETT J. POTT.

"Covered with crimson cloth, and a cushion placed for a saddle,
She should not walk, he said, through the dust and heat of the noonday;
Nay, she should ride like a queen, not plod along like a peasant."

The Courtship of Miles Standish.

[No. 746. Size 60 × 42.]

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Honeymoon in Normandy: a Street in Lisieux—EYRE CROWE.

[No. 780. Size 40 × 25.]

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"*What is it?*"—E. H. FAHEY.

[No. 280. Size 50 × 40.]

Siesta. — B. BRUCE.

[No. 94. Size 30 × 60.]

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A Venetian Boy.—HILDA MONTALBA.

[No. 659. Size 37 × 22.]

A Village Green.—J. AUMONIER.

[No. 1096. Size 37 × 65.]

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The Old Sketch-book.—P. THOMAS.

[No. 790. Size 24 × 18.]

St. Malo.—CHARLES THORNELY.

[No. 635. Size 18 × 30.

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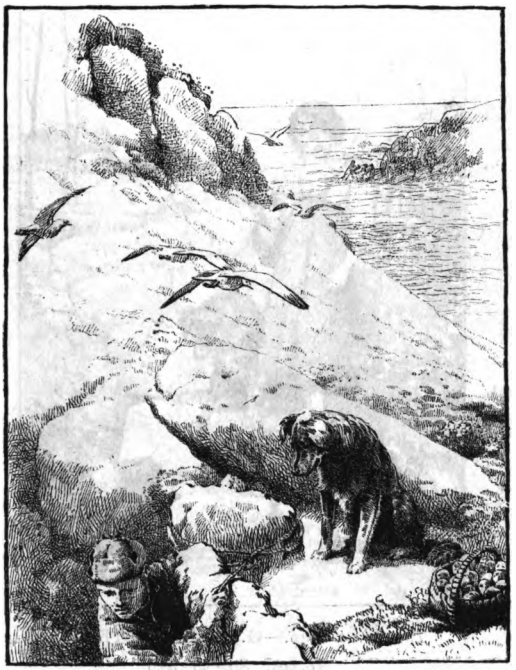
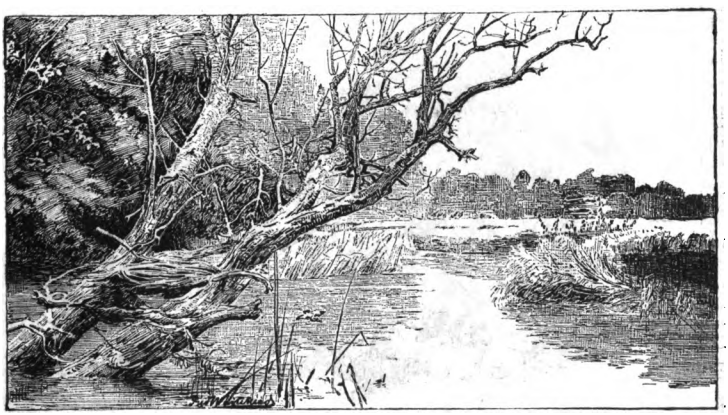


Gathering Eggs on the Cliffs of Lundy.—**BRYAN HOOK.**

[No. 312. Size 48 × 36.]



The River near Leamington.—**FREDERICK WHITEHEAD.**

[No. 291. Size 29 × 51.]

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The First Step.—G. H. SWINSTEAD.

[No. 668. Size 45 × 35.]

(This picture will be engraved and published by Messrs. P. & D. Colnaghi.)

Halt of a Camel Corps: Soudan, 1885.—HERBERT JOHNSON.

[No. 946.]

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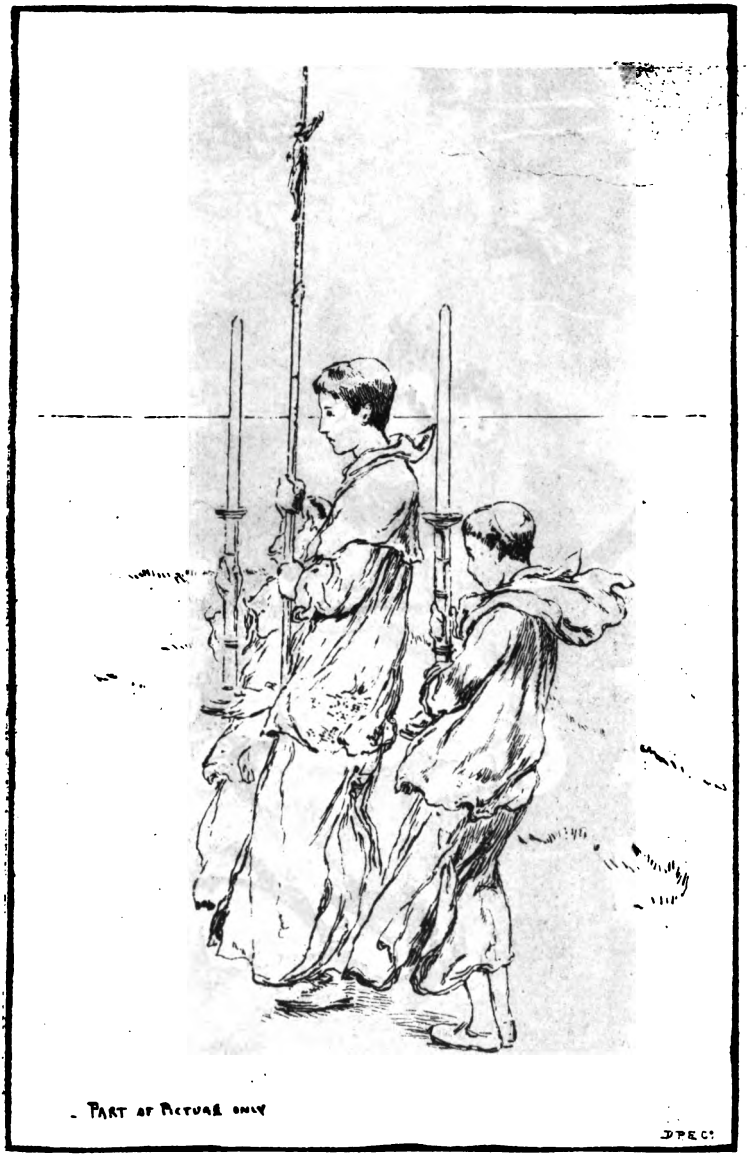

Absolution for the Lost at Sea.—A C. GOW.

[No. 656.]

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Ring a Ring of Roses.—F. MORGAN.

[No. 32. Size 39 × 52.]

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***Old Skinflint.*—PERCY BIGLAND.**

[No. 36.]

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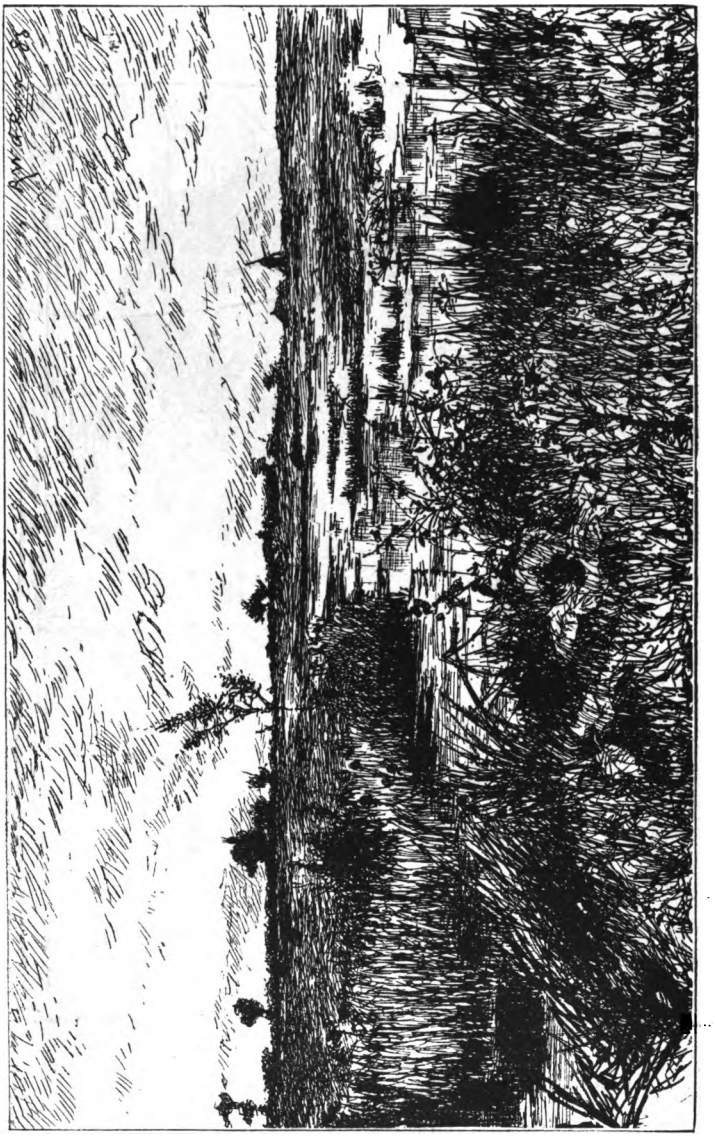

***Marsh Land: Surrey.*—R. W. ARTHUR ROUSE.**

[No. 50. Size 40 × 60.]

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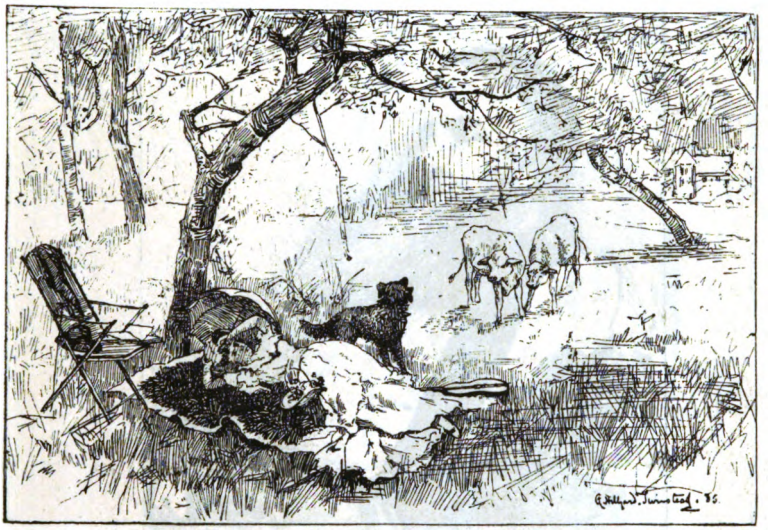
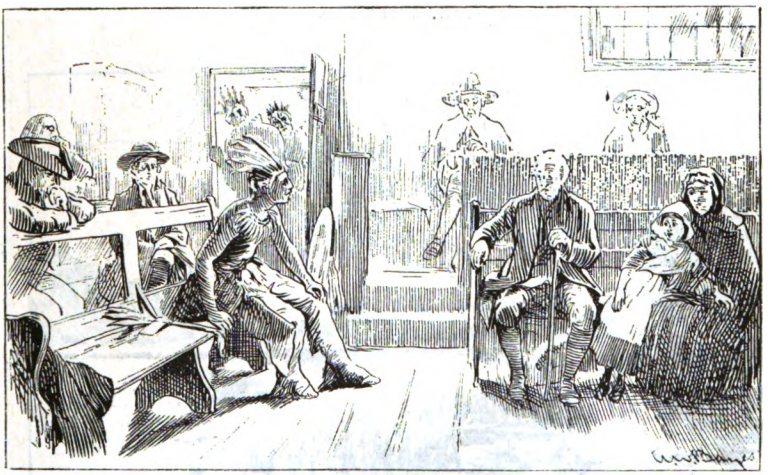


Hours of Idleness.—G. H. SWINSTEAD.

[No. 614. Size 34 × 44.]



Friends' Meeting surprised by Indians during the American War of Independence
A. W. BAYES.

[No. 722. Size 30 × 48.]

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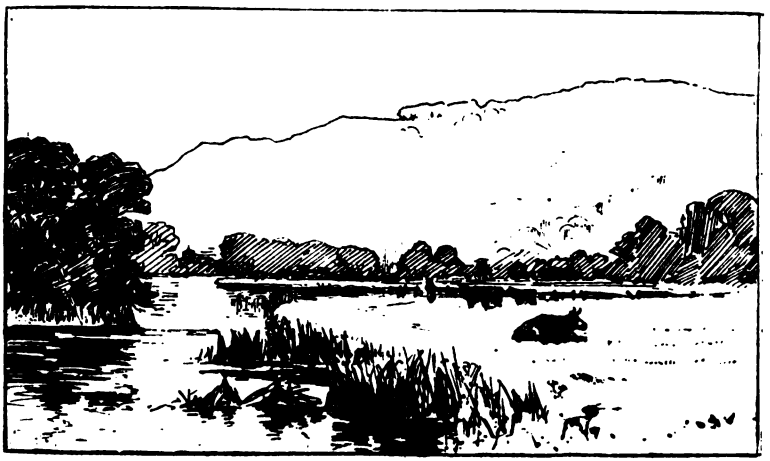
Rev. J. Franck Bright, D.D., Master of University Coll., Oxon.
H. M. PAGET.
[No. 499. Size 30 × 25.]



Streatley: Late Afternoon.—**R. HALFNIGHT.**
[No. 189. Size 30 × 50.]

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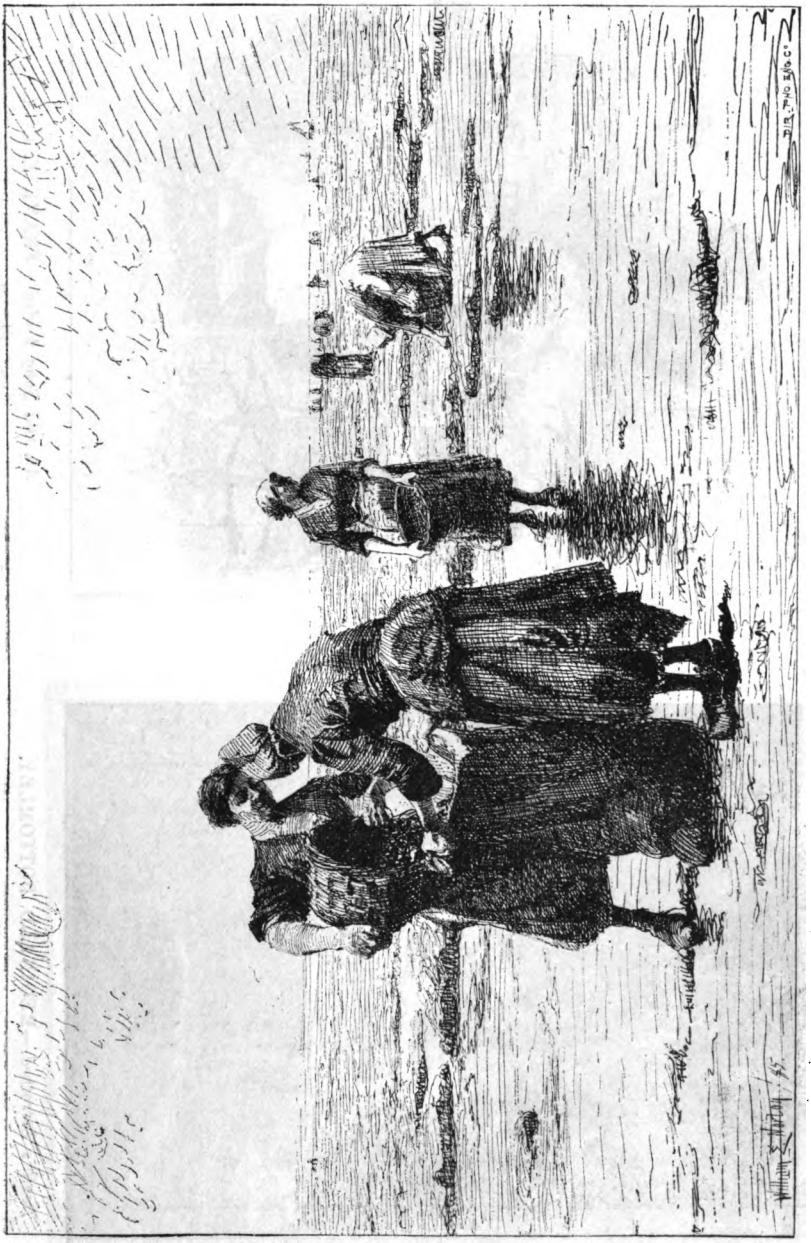


Mussel Gatherers.—W. E. NORTON.

[No. 466. Size 44 × 64.]

Digitized by Google

An Old Song Ended.—FRANK E. COX.

[No. 822. Size 44 × 34.]

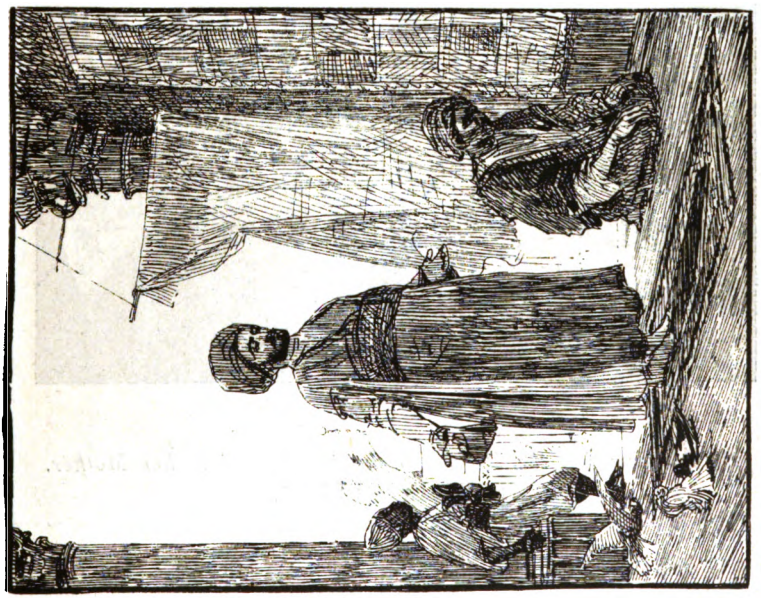
Death's Betrothed.—REGINALD BOTTOMLEY.

[No. 906.]

Digitized by Google

Miss Edith Campbell.—G. WALTON.

[No. 1150. Size 66 × 50.]



Pharisee and Publican.—WALTER C. HORSLEY.

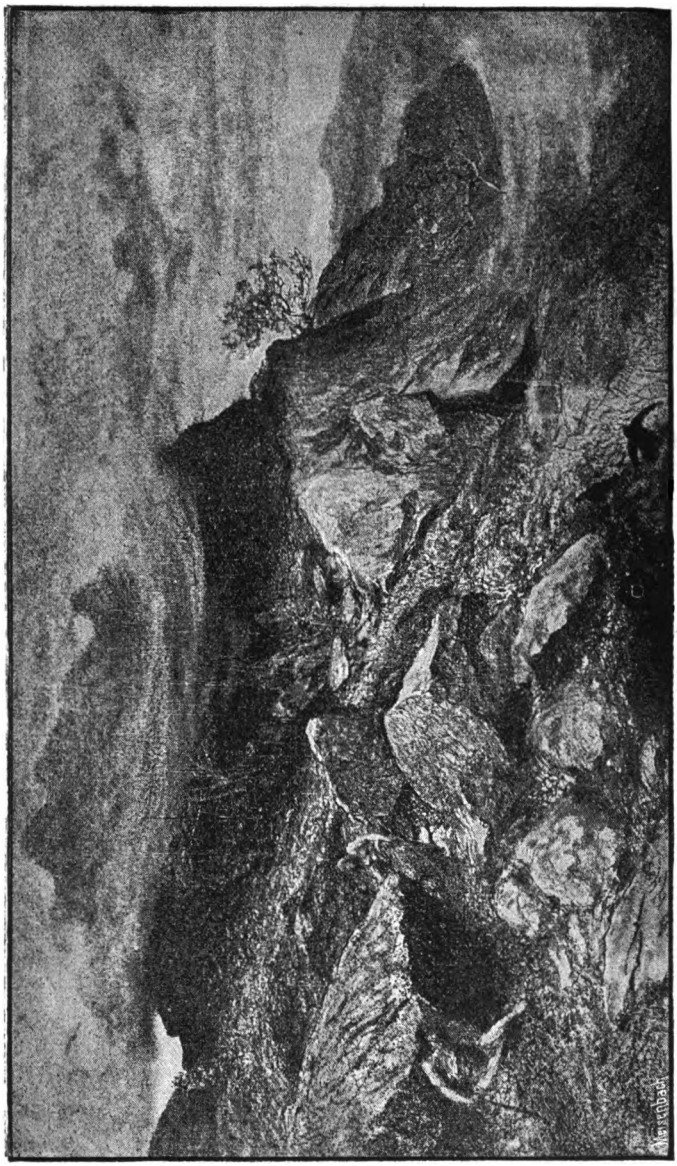
[No. 625. Size 38 × 30.]

Digitized by Google

Salome carrying the Head of John the Baptist to her Mother.
LOUISE JOPLING.

[No. 543. Size 50 × 37.]

Digitized by Google



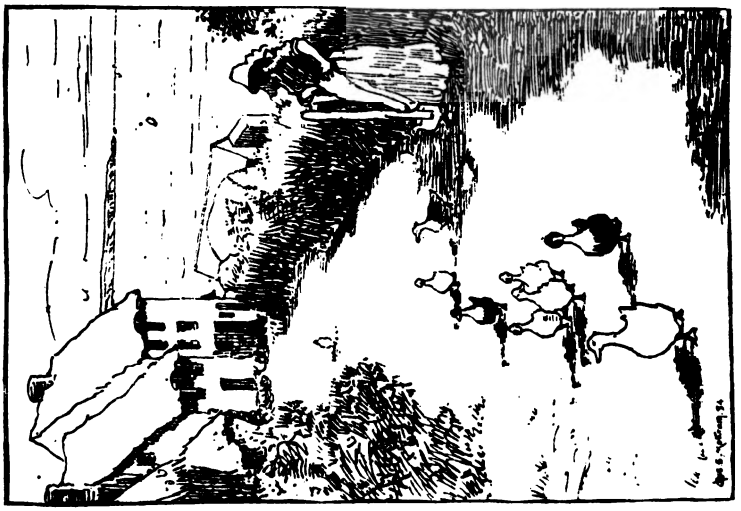
Found.—HUBERT HERKOMER, A.R.A.

"In far-off days,
When Lucius here for Roman tribute warr'd,
A noble man, most prince-like in his deeds,
Like Posthumus that wedded Imogen,
Fled to the lonely hills for peace to die.
Him, as he droop'd with wounds, sore spent,
And fainting till he almost dropt his sword,
A female hind, a tender of the goats,
Did find, and paused, amazed."—*Old Play.*

[No. 1027. Size 54 × 90.]

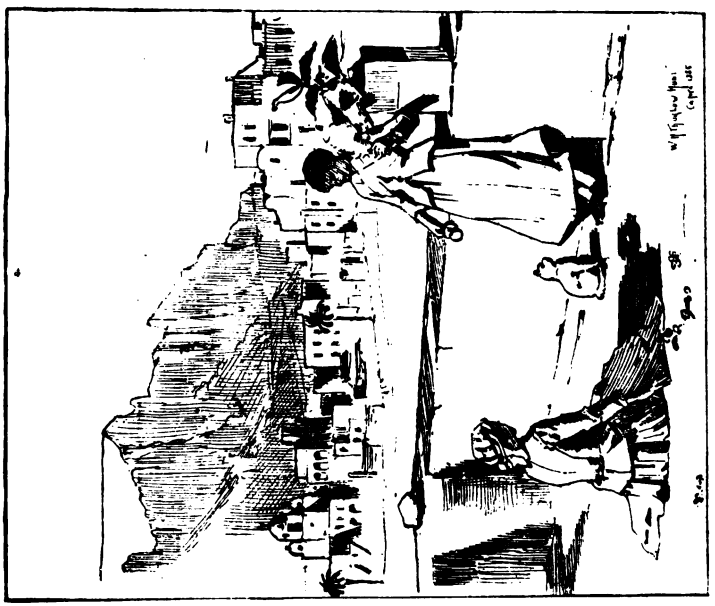
(*Purchased by the Royal Academy, Chantrey Fund Bequest.*)

Digitized by Google



At Church, the Lizard.—C. S. MOTTRAM.

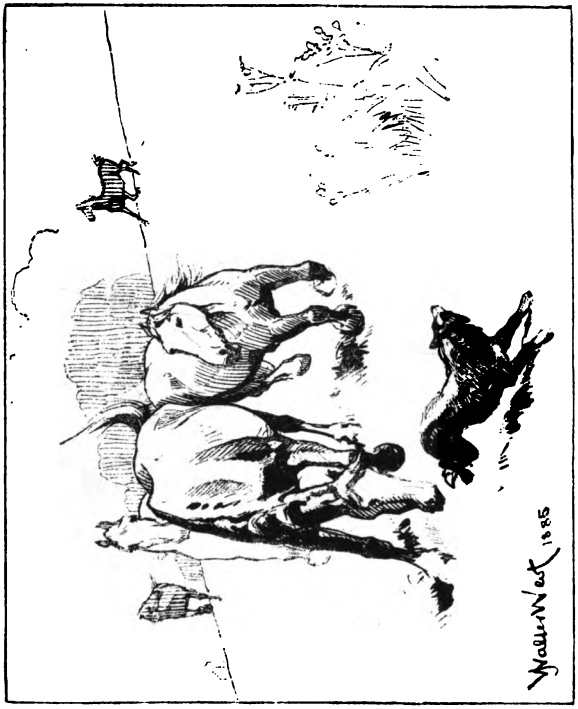
[No. 1019. Size 30 × 20.]



Mia Bella Capri.—W. H. THURLOW HUNT.

[No. 417. Size 38 × 27.]

Digitized by Google



Repulse of the Enemy.—WALTER WEST.

[No. 1024. Size 25 × 30.]

Christmas Eve.—BLANCHE JENKINS.

[No. 487. Size 30 × 25.]

Digitized by Google

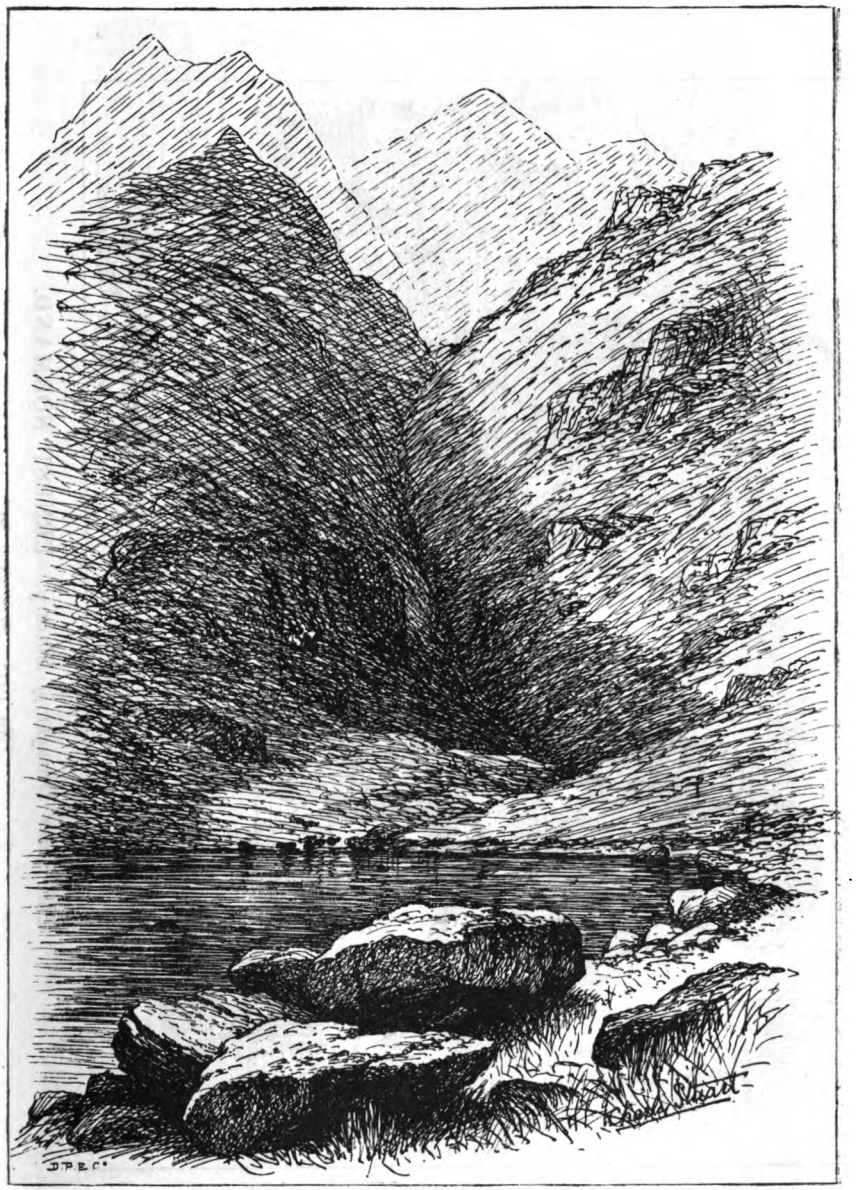
Her only Cares.—GABRIEL NICOLET.

[No. 955. Size 34 × 30.]

The Butterfly Age.—FRANCES S. WALKER.

[No. 1017. Size 48 × 2.]

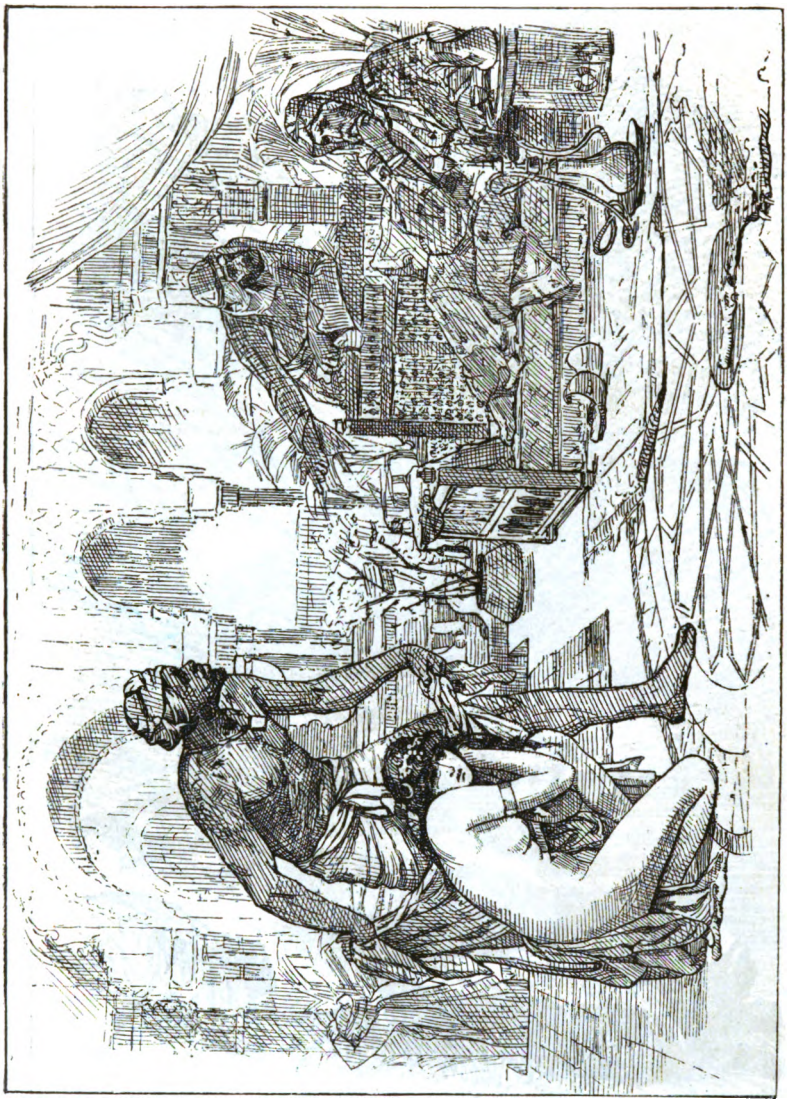
Digitized by Google



Mirrored in the Sleeping Lake.—**CHARLES STUART.**

[No. 256. Size 72 × 48.]

Digitized by Google



The Bitter Draught of Slavery.—ERNEST NORMAND.

[No. 1032. Size 54 × 80.]

Digitized by Google

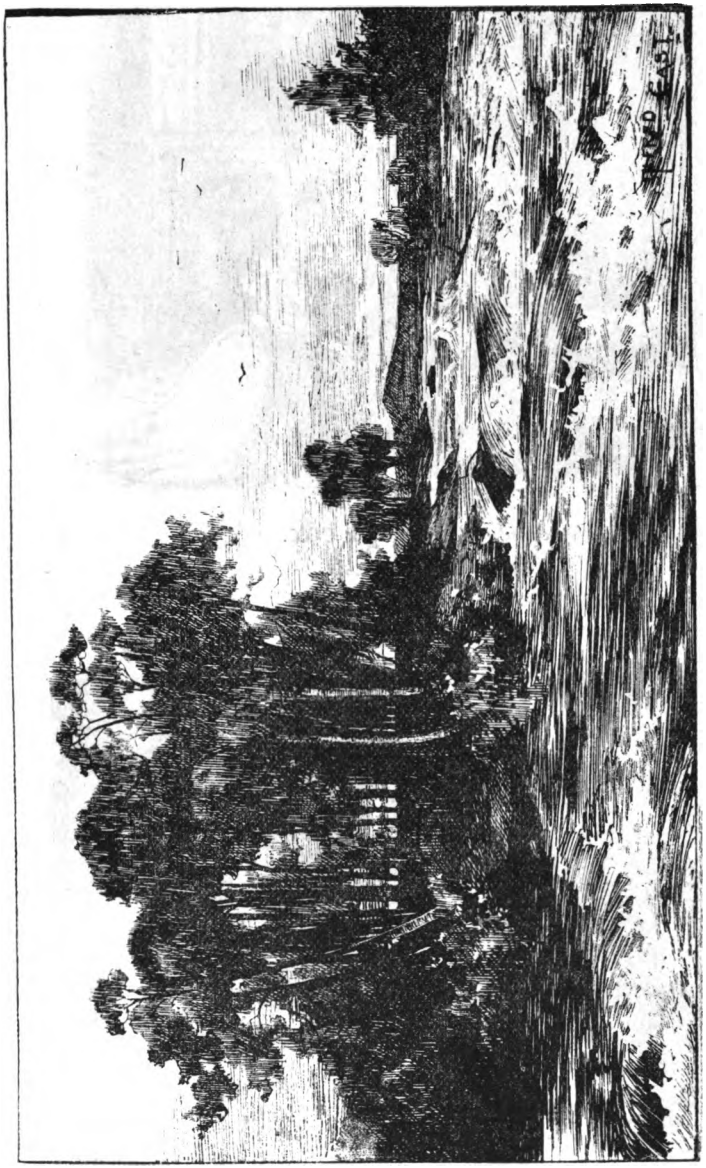
Avenged.—E. MORANT COX.

[No. 576. Size 12 × 16.]

Among the Rocks.—J. H. LEWIS

[No. 977. Size 14 × 20.]

Digitized by Google



The Dark Island.—ALFRED EAST.

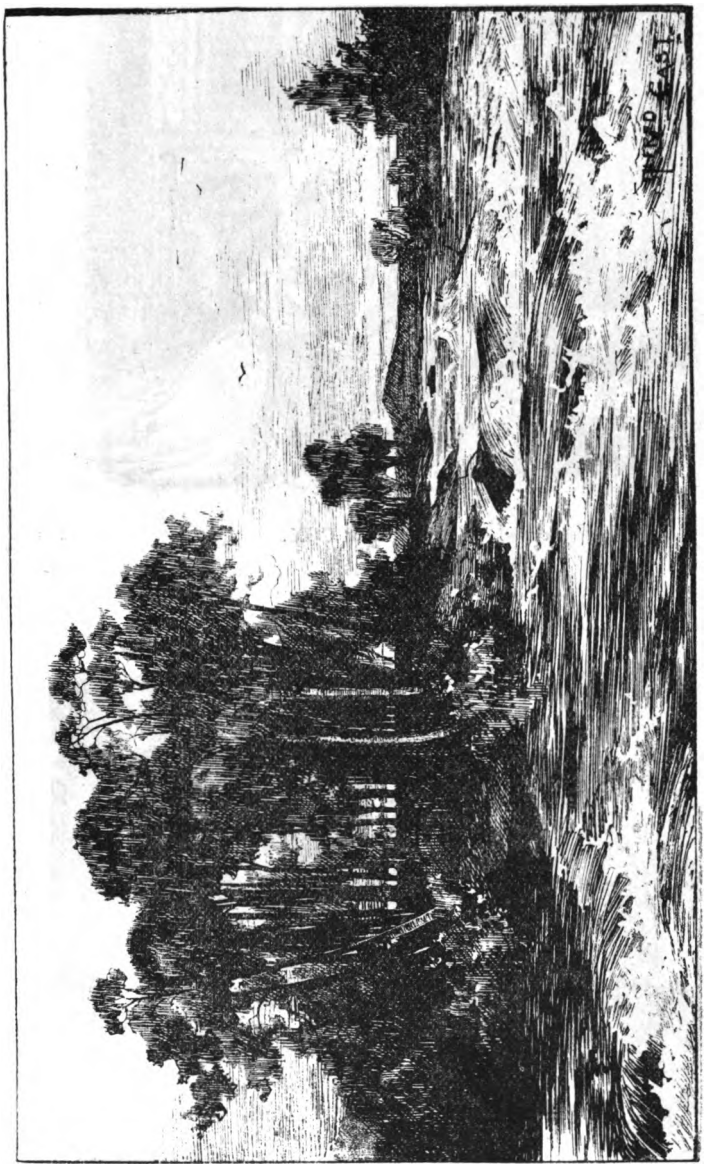
[No. 351. Size 44½ × 72.]

Digitized by Google

Her First Visit.—R. BARNES.

[No. 98. Size 37 × 26.]

Digitized by Google



The Dark Island.—ALFRED EAST.

[No. 351. Size 44½ × 72.]

Digitized by Google

Her First Visit.—R. BARNES.

[No. 98. Size 37 × 26.]

Digitized by Google

Seventy Years Ago.—MARY ELEY.
[No. 1295. Size 42 × 29.]

An Anxious Moment.—W. C. HORSLEY.
[No. 456. Size 86 × 43.]

Drying-day.—THOMAS C. S. BENHAM.
[No. 495. Size 32 × 54.]

Digitized by Google

The Secret.—E. BLAIR LEIGHTON.

[No. 1070. Size 34 × 43.]

Last Leaves.—D. MURRAY.

[No. 1135. Size 40 × 60.]

Digitized by Google

Stolen Children: a scene in the Soudan.—WILLIAM STRUTT.

[No. 604.]

Digitized by Google

Quiet and Commotion.—**ALFRED STRUTT.**

[No. 1300. Water-colour.]

[No. 824.]—**FLORA M. REID.**

[No. 650.]—**ARTHUR L. VERNON.**

Digitized by Google

Scene from the "Taming of the Shrew."—S. MUSCHAMP.

[No. 866. Size 24 × 36.]

Love's First Lesson.—S. J. SOLOMON.

[No. 29.]

Digitized by Google

Left in charge.—A. WARDLE.

[No. 649. Size 28 × 36.]

Rural England.—F. BROWN.

[No. 335.]

Digitized by Google

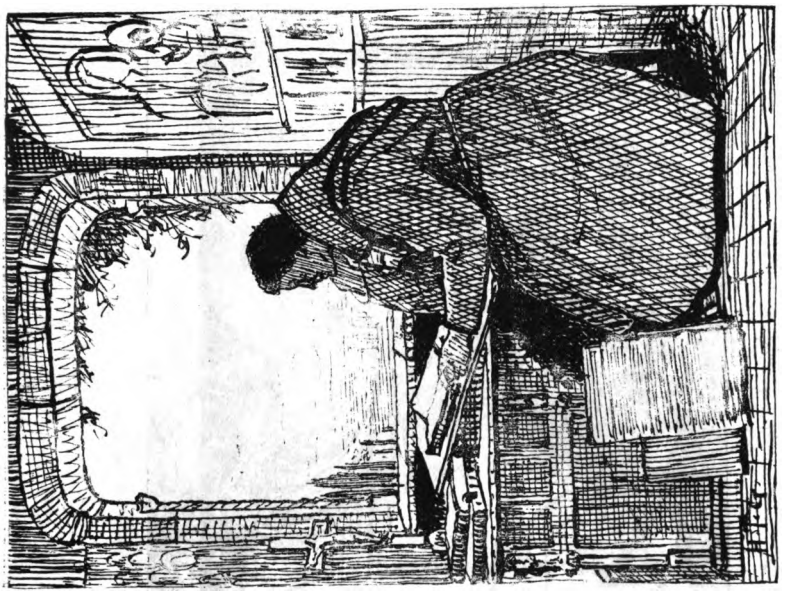
Little Snow-white.—M. L. WALLER.

[No. 1154.]

Tea-time.—MARY L. GOW.

[No. 881. Size 11 × 9.]

Digitized by Google



Wandering Thoughts.—H. DE T. GLAZEBROOK.

[No. 723. Size 32 × 24.]

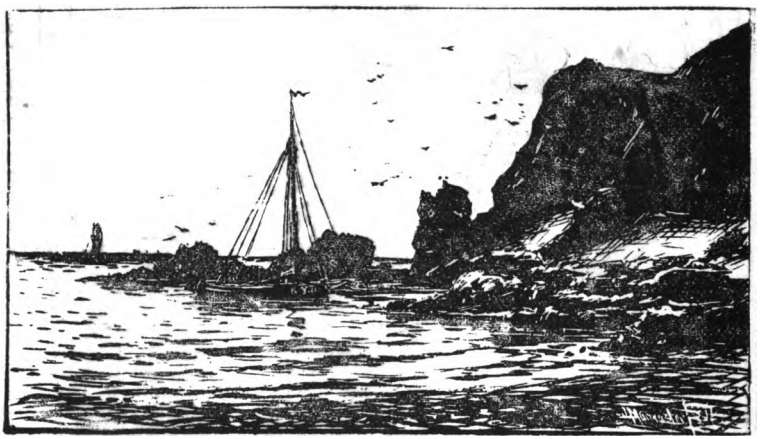
Lady Lorraine and Daughter.—ANNA LEA MERRIT.

[No. 325. Size 36 × 30.]

Digitized by Google

Portia and Lucius: "Julius Cæsar," Act III.—E. M. BUSK.

[No. 191. Size 52 × 35.]



Kincraig Point, Elie, Fifeshire.—J. MACMASTER.

[No. 1212.]

Digitized by Google

The Old Pilot.—E. HUME.

[No. 568. Size 14 × 10.]

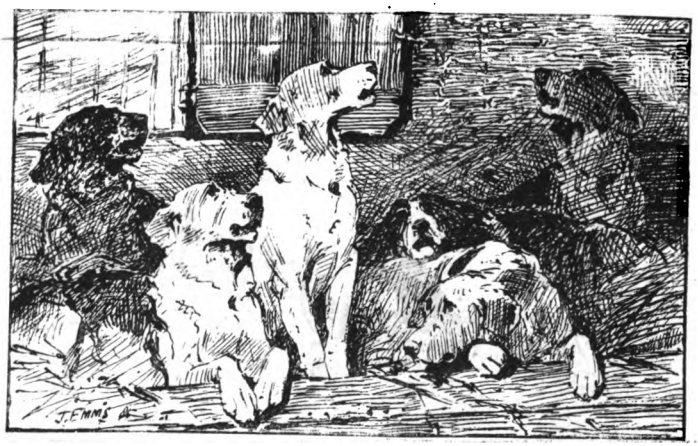
Ojibbawa Indians crossing a Lake.—F. A. VERNER.

[No. 1330. Water-colour.]

Digitized by Google

Help-mate.—EDMUND TAYLER.
[No. 8. Size 37 × 17.]

The Signal.—C. F. LOWCOCK.
[No. 127. Size 18 × 8.]



Their Evening Song.—J. EMMS.
[No. 724. Size 32 × 46.]

Digitized by Google

"When a hound shall howl at the gates
In the grey of the dawning of day,
Then a life there, weary of life,
Shall presently pass away."

G. D. ARMOUR.

[No 667. Size 38 × 31.]

Catch.—W. HATHEREL.

[No. 152. Size 30 × 50.]

Digitized by Google

Edward I.—HAMO THORNYCROFT, A.R.A.

[No. 2133. Equestrian Statuette. Wax Model.]

His Grace the Archbishop of Canterbury.—A. BRUCE JOY.

[No. 1995.]

Digitized by Google

St. George and the Dragon.—**J. E. BOEHM, R.A.**

[No. 1996. Bronze.]

Digitized by Google

Relievo in Memoriam.—E. ONSLOW FORD.

[No. 2084.]

Digitized by Google

Freedom.—**WALTER CRANE.**

[No. 157. Size 72 × 48.]

Digitized by Google

"Rich and rare were the gems she wore,
And a bright gold ring on her wand she bore;
But, oh! her beauty was far beyond
Her bright gold ring and glittering wand."

MRS. C. WYLIE.

[No. 239. Size 59 × 27.]

Digitized by Google

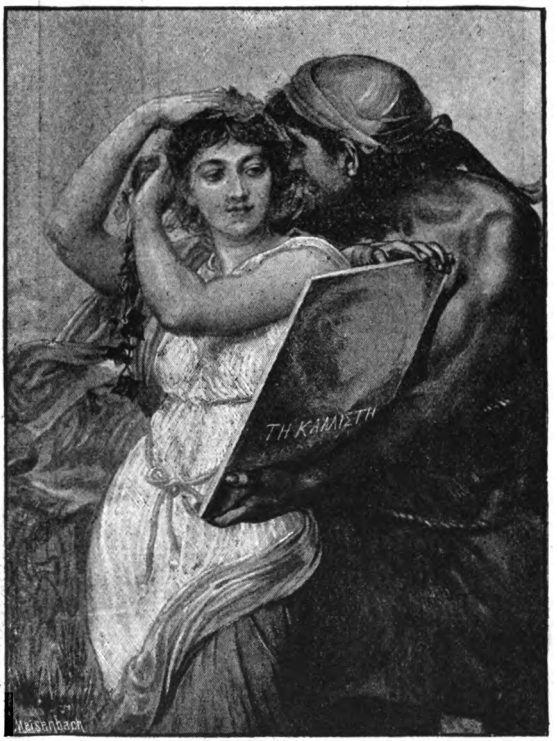
Portrait of Lady Walsingham.—HERBERT SCHMALZ.

[No. 64. Size 12 × 10.]

***Morning Mists:** Going to Market on the Duoro.*—TRISTRAM ELLIS.

[No. 364. Size 24 × 48.]

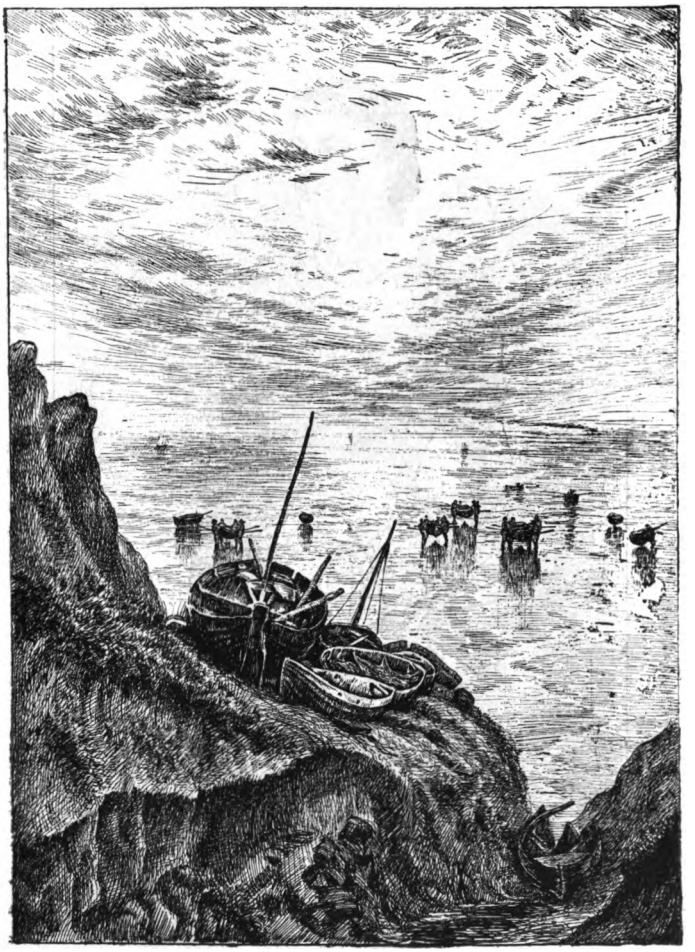
Digitized by Google



The Mirror (ΤΗ ΚΑΛΛΙΣΤΗ).—C. E. HALLÉ.

[No. 76. Size 44 × 32.]

Digitized by Google



Morning on the Northern Coast.—**T. C FARRER.**

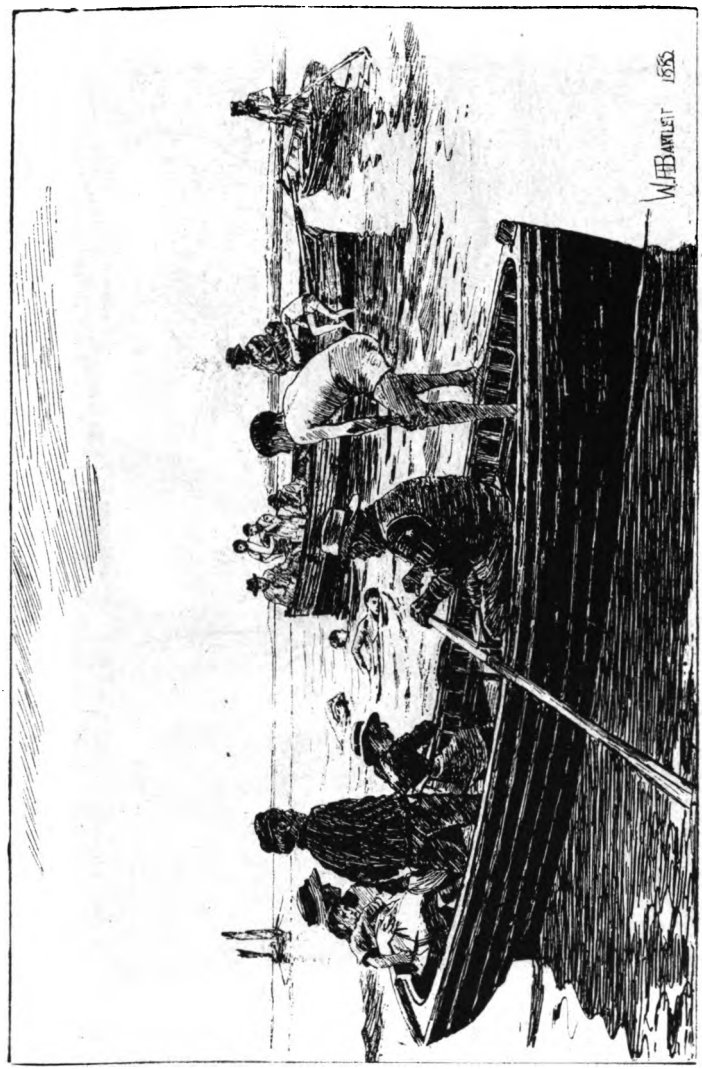
[No. 233. Size 36 × 50.]

Digitized by Google

Portrait of Mrs. T. Meadows Clutterbuck.—S. SIDLEY.

[No. 148. Size 48 × 32.]

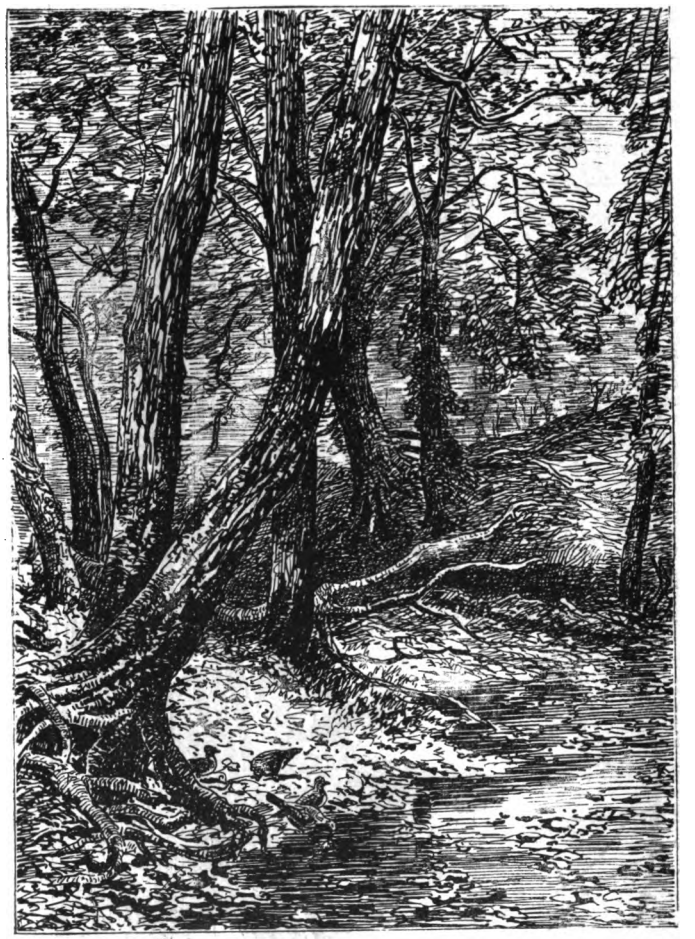
Digitized by Google



***Practising for the Swimming Match.*—W. H. BARTLETT.**

[No. 189. Size 64 × 45.]

Digitized by Google



The Ringdove's Elysium: Autumn Leaves.—W. S. JAY.

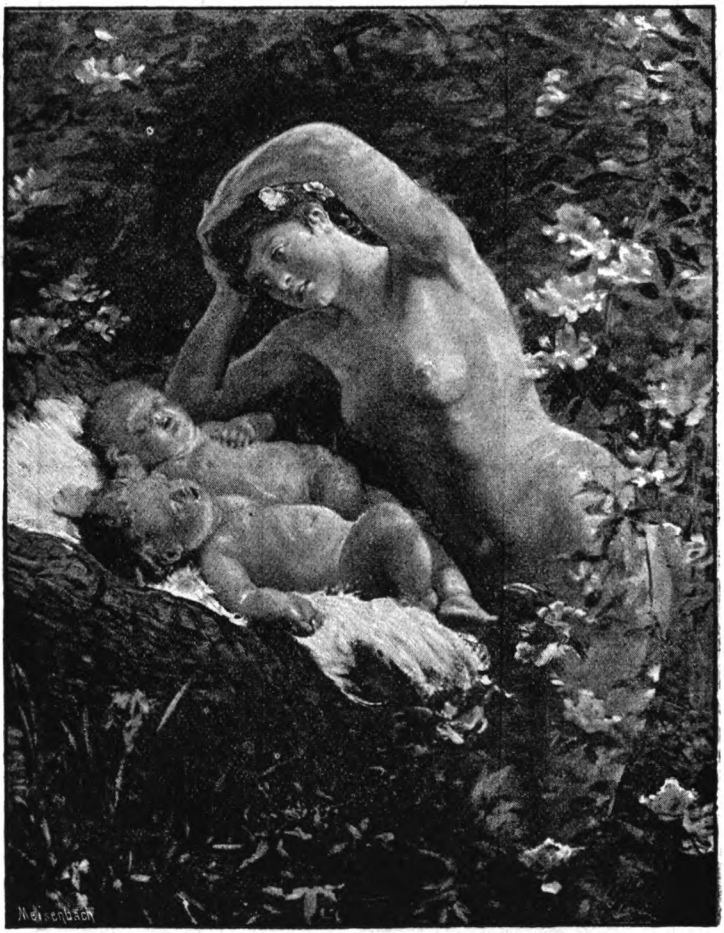
[No. 186. Size 48 × 34.]

Digitized by Google

Love and Life.—G. F. WATTS, R.A.

[No. 30. Size 86 × 48.]

Digitized by Google



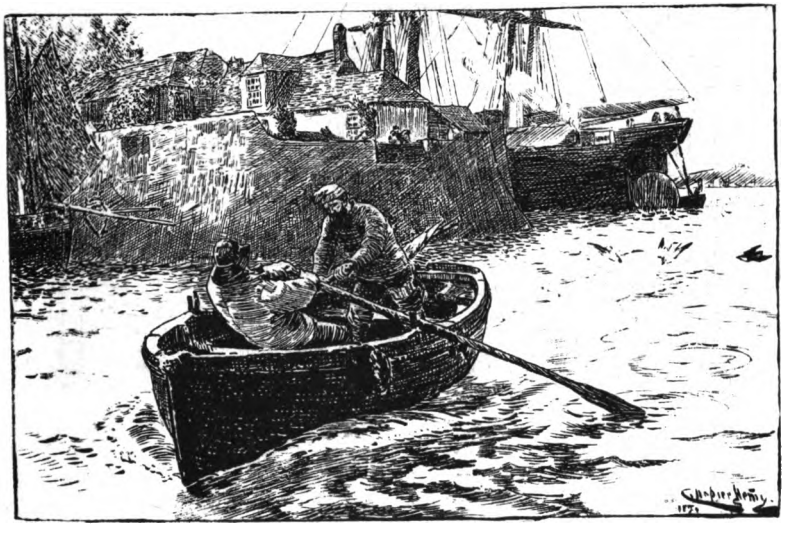
Eve's Second Paradise.—P. R. MORRIS, A.R.A.

[No. 135. Size 54 × 36.]

Digitized by Google

The Flowers of May.—W. J. HENNESSY.

[No. 212. Size 31 × 50.]



Homeward.—C. N. HEMY.

[No. 26. Size 36 × 54.]

Digitized by Google

Hypatia.—C. W. MITCHELL.

[No. 111. Size 96 × 60.]

Digitized by Google

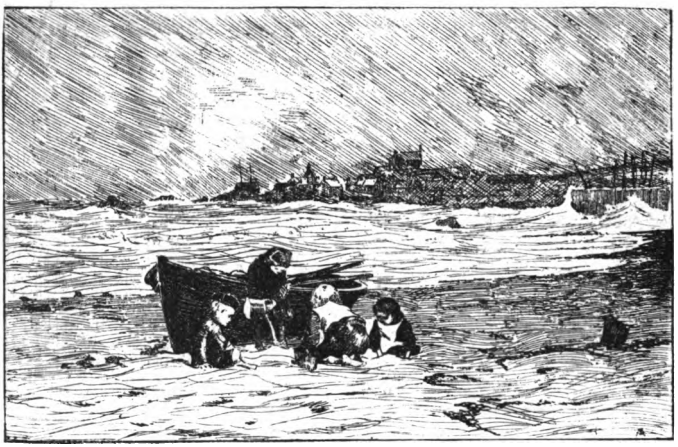
"*Queen of the Night, arise, unveil!*"—HENRY MOORE.

[No. 120. Size 30 × 54.]

Digitized by Google

Cupid Disarmed.—D. TENNANT.

[No. 23. Size 7¼ × 6¼.]



Castles of Dissolving Sand.—ROBERT W. ALLAN.

[No 25. Size 24 × 36.]

Digitized by Google

Trespassers.—HEYWOOD HARDY.

[No. 27. Size 52 × 78.]

Digitized by Google

Espâna.—MORTIMER L. MENPES.

[No 181.]

In Buckhurst Park, Sussex.—R. BEAVIS.

"And through the shades the antlered deer,
Like fairy visions flew."

[No. 37.]

Digitized by Google

Trudging along.—G. A. WATERLOW.

No. 142. Size 21 × 17.]

Digitized by Google

Mavourneen.—FRANK MILES.

[No. 143. Size 2 × 18.

By Shallow Rivers.—F. SMALLFIELD.

[No. 384. Size 4 × 6.

Digitized by Google

A Vestal.—ATKINSON GRIMSHAW.

[No. 200. Size 24 × 20.]

Dying Day.—H. DE T. GLASBROOK.

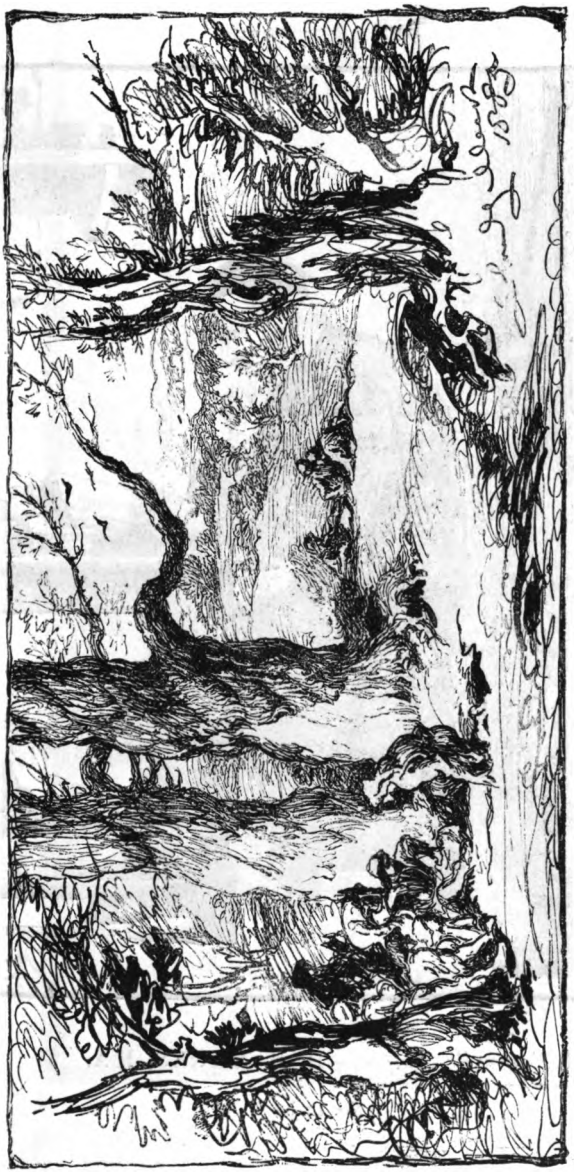
[No. 312. Size 15 × 29.]

Digitized by Google

"*It may be for years, and it may be for ever.*"—**ERNEST PARTON.**

[No. 132. Size 32 × 20.]

Digitized by Google



Banditti.—SIR JOHN GILBERT, President.

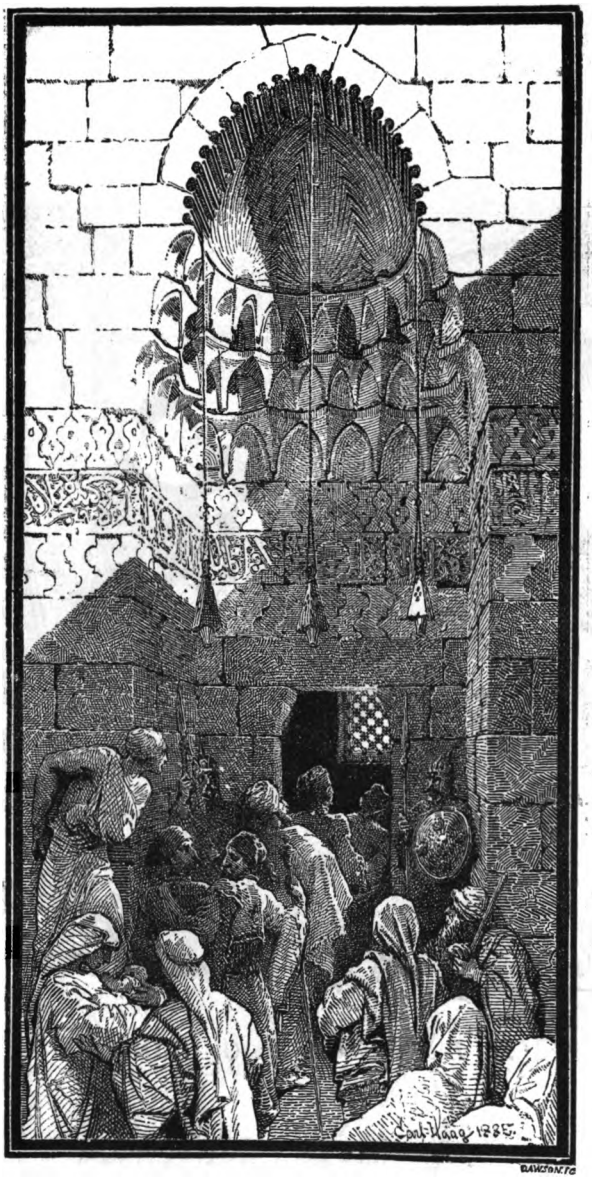
[No. 4.]

Digitized by Google

A Favourite Author.—**H. S. MARKS, R.A.**

[No. 47.]

Digitized by Google



Bab el Makamah (the Gate of Justice in Jerusalem).
CARL HAAG.

[No. 1.]

Digitized by Google

"*The Love Philtre.*"—H. G. GLINDONI

[No. 62.]

Digitized by Google

Pomona.—ARTHUR HOPKINS.

[No. 58.]

Digitized by Google

An Old Tune.—G. DU MAURIER.

[No. 75.]

Digitized by Google

The Dipping Place.—BIRKET FOSTER.

[No. 20.]

Digitized by Google

In Grandmother's Chair.—CUTHBERT RIGBY.

[No. 38.]

Digitized by Google

***Absent, yet Present.*—J. H. HENSHALL.**

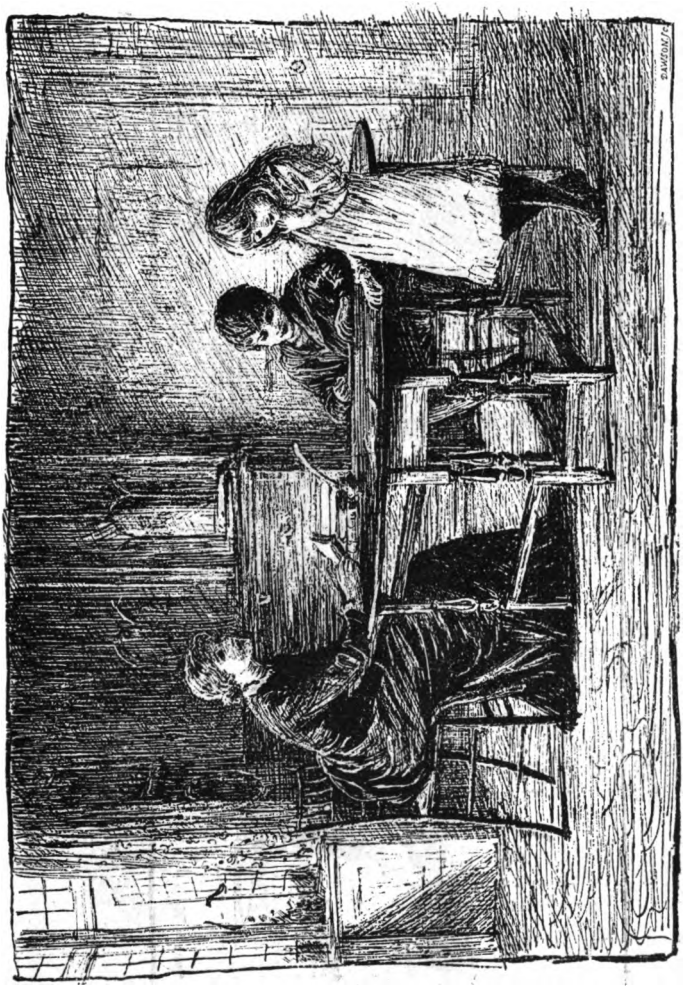
[No. 12.]

Digitized by Google

Last Stitches.—CONSTANCE PHILLOTT.

[No. 5.]

Digitized by Google



Lessons.—HELEN ALLINGHAM.

[No. 18.]

Digitized by Google

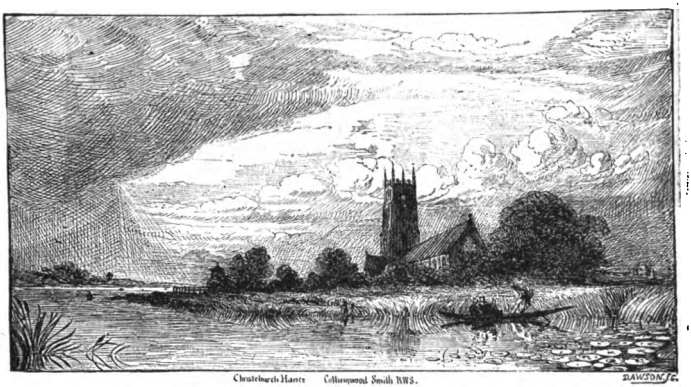
Helping Hands.—NORMAN TAYLER.

[No. 72.]

Digitized by Google

Passing Showers.—HEYWOOD HARDY.

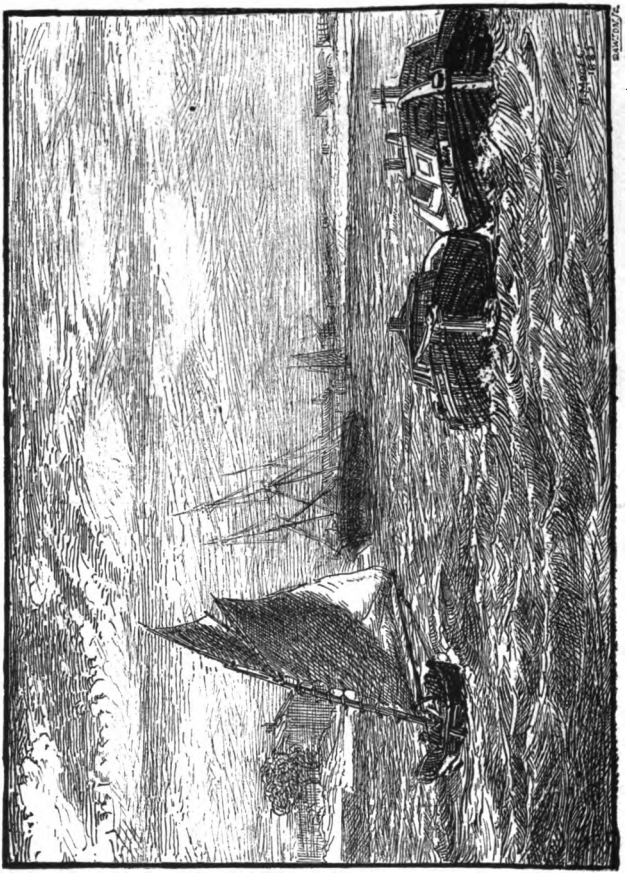
[No. 85.]



Christchurch, Hants.—COLLINGWOOD SMITH.

[No. 28.]

Digitized by Google



On the Yare: Shrimpers sailing in.—HENRY MOORE.

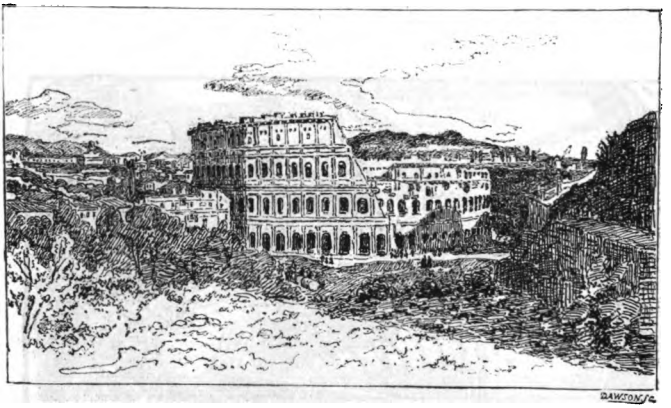
[No. 48.]

Digitized by Google

The Smuggler.—C. GREGORY.

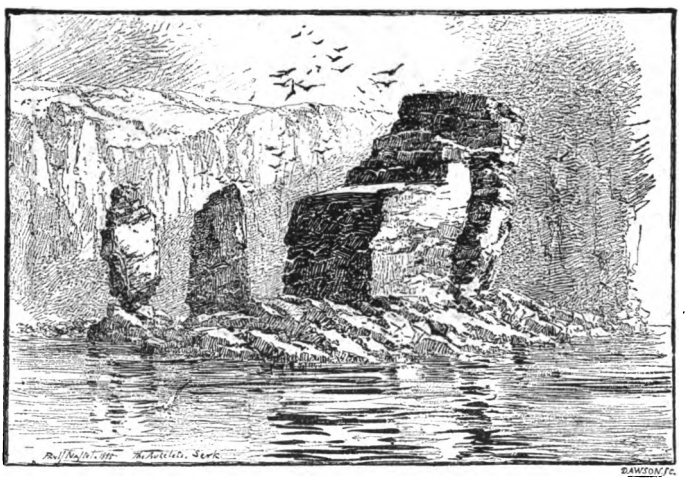
[No. 54.]

Digitized by Google



The Colosseum, Rome.—**ARTHUR GLENNIE.**

[No. 68.]



Les Autelets, Serk.—**PAUL J. NAFTEL.**

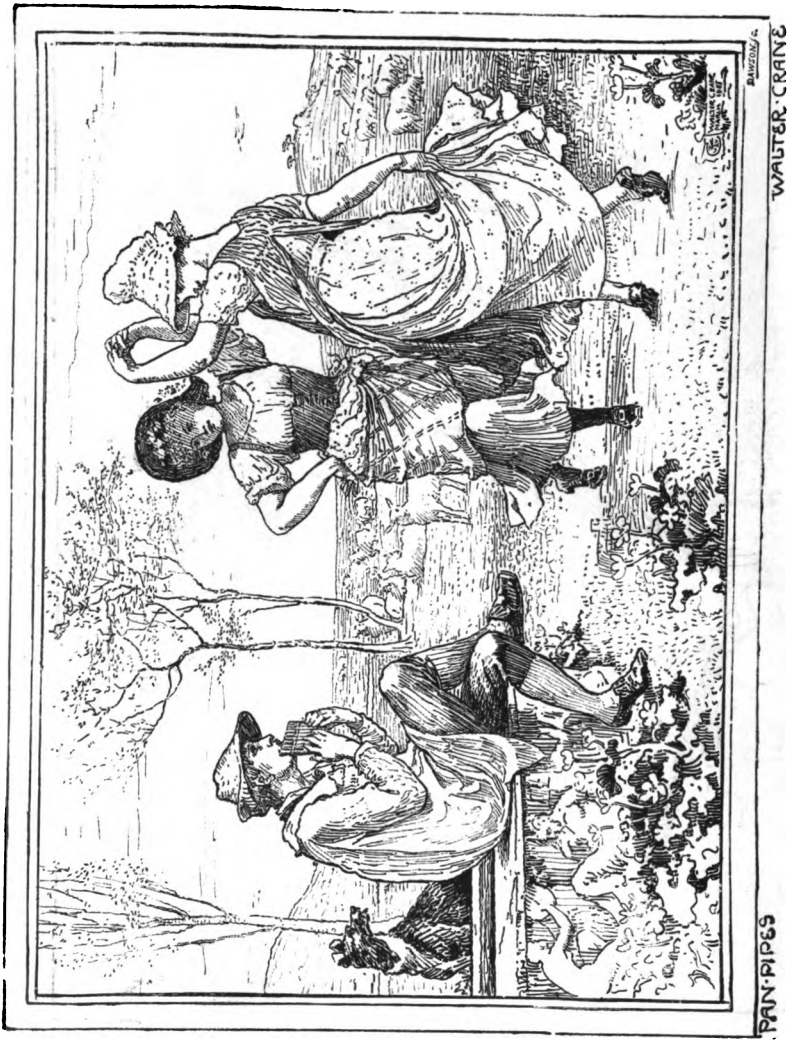
[No. 8.]

Digitized by Google

Waverley.—JAMES D. LINTON, President, R.I.

[No. 444.]

Digitized by Google



Pan Pipes.—WALTER CRANE.

[No. 47.]

Digitized by Google

The First Flight.—RANDOLPH CALDECOTT.

[No. 438.]

Digitized by Google

Heaven's Gate.—T. BLAKE WIRGMAN.

[No. 748.]

Digitized by Google

"*Tally ho! Off we go.*"—**FRANK DADD.**

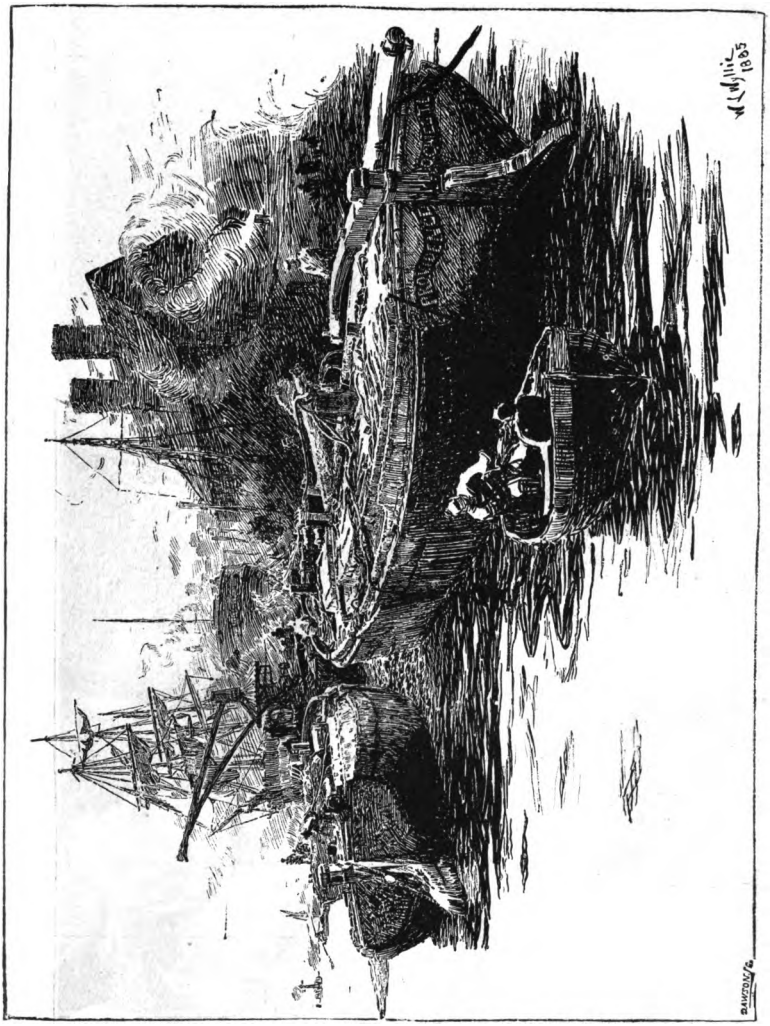
[No. 543.]

Digitized by Google

Cuckoo!—**EDWIN BALE.**

[No. 541.]

Digitized by Google



The "Providence" Repairing.—W. L. WYLLIE.

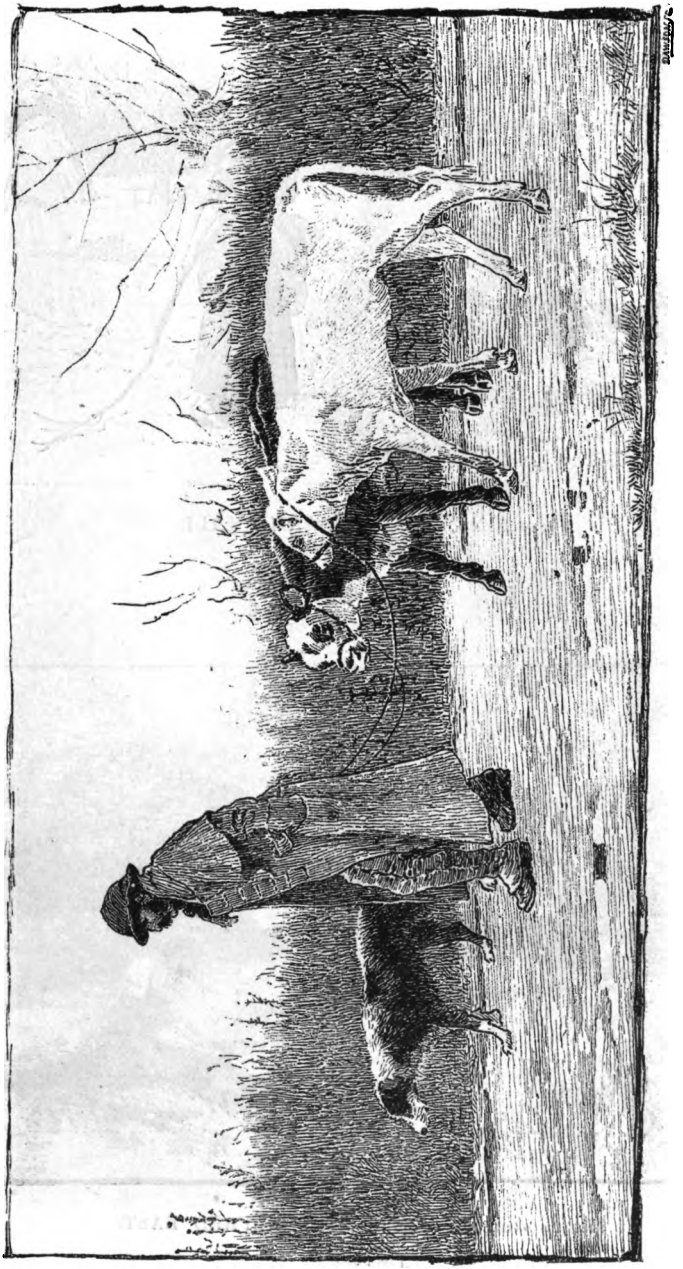
[No. 711.]

Digitized by Google

Fleeting Shadows.—**W. L. THOMAS.**

[No. 43.]

Digitized by Google



No Buyers.—J. C. DOLLMAN.

[No. 601.]

Digitized by Google

Forbidden Fruit.—WILLIAM SMALL.

[No. 363.]

Fisherwoman watching the Tide.—ALFRED EAST.

[No. 333.]

Digitized by Google

Hoveringham Ferry. JAMES ORROCK.

[No. 369.]

Digitized by Google

"*Multiplication is Vexation.*"—ARTHUR STOCKS.

[No. 335.]

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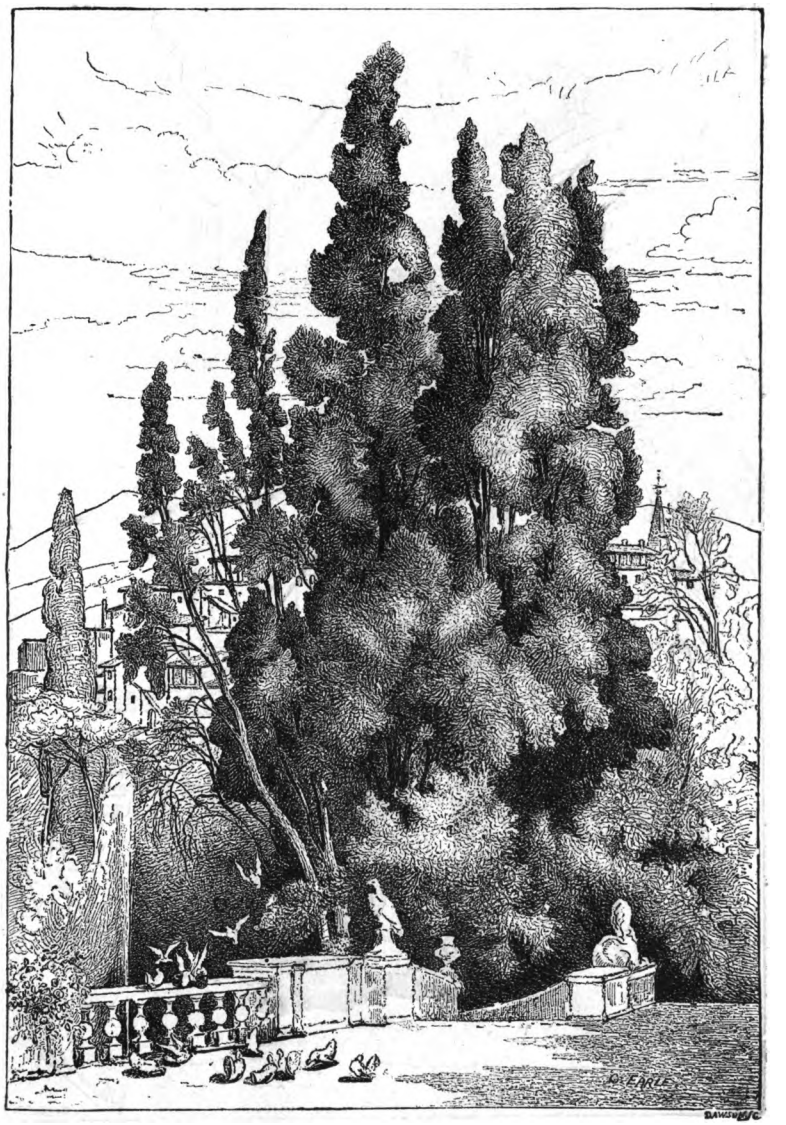

In the Gardens of the Villa d'Este, Tivoli.—**CHARLES EARLE.**

[No. 15.]

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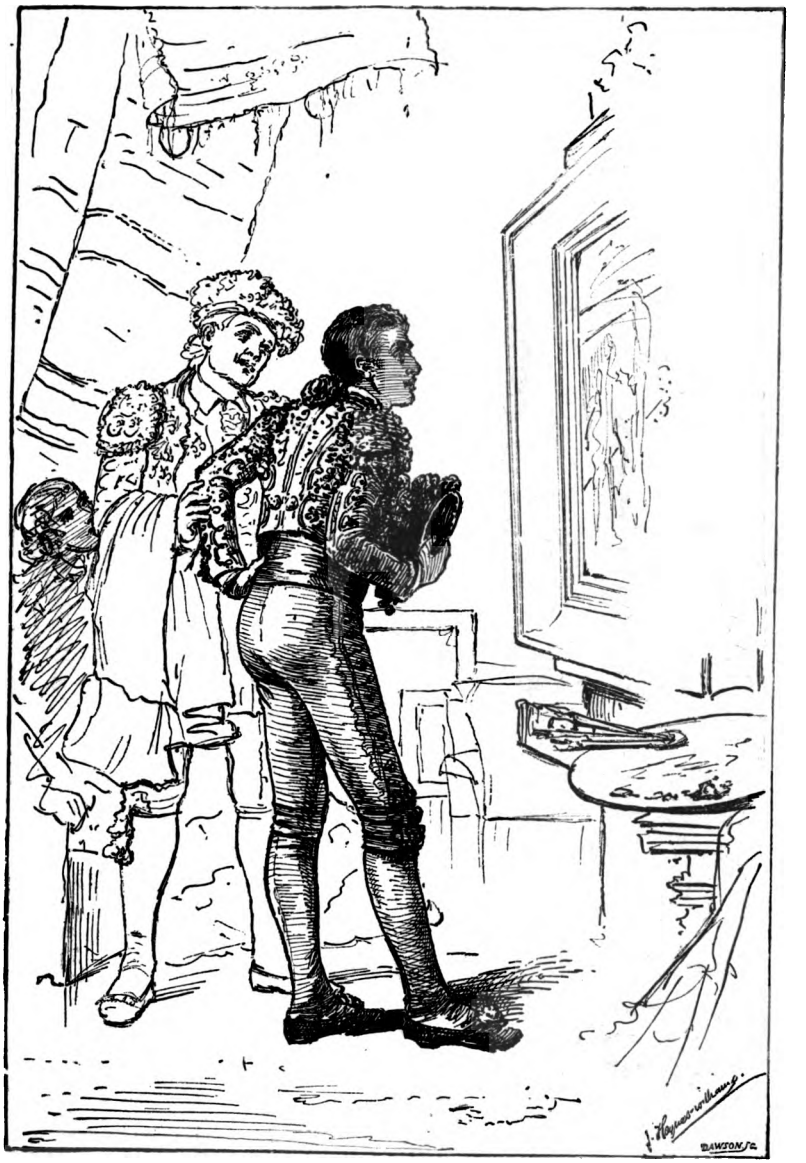

Criticism.—J. HAYNES WILLIAMS.

[No. 1026.]

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Waiting for the Boats.—WALTER LANGLEY.

[No. 912.]

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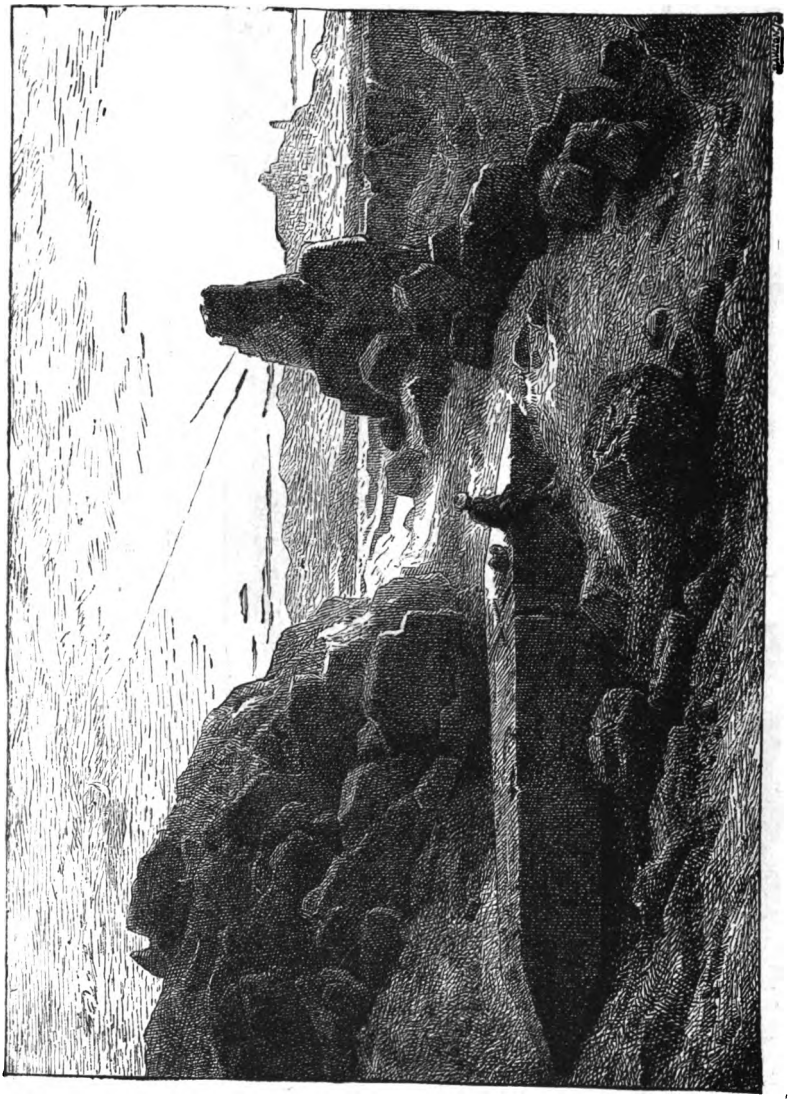

The Granite Quarries of Syene (Assouan), with the unfinished Obelisk.—FRANK DILLON.

[No. 660.]

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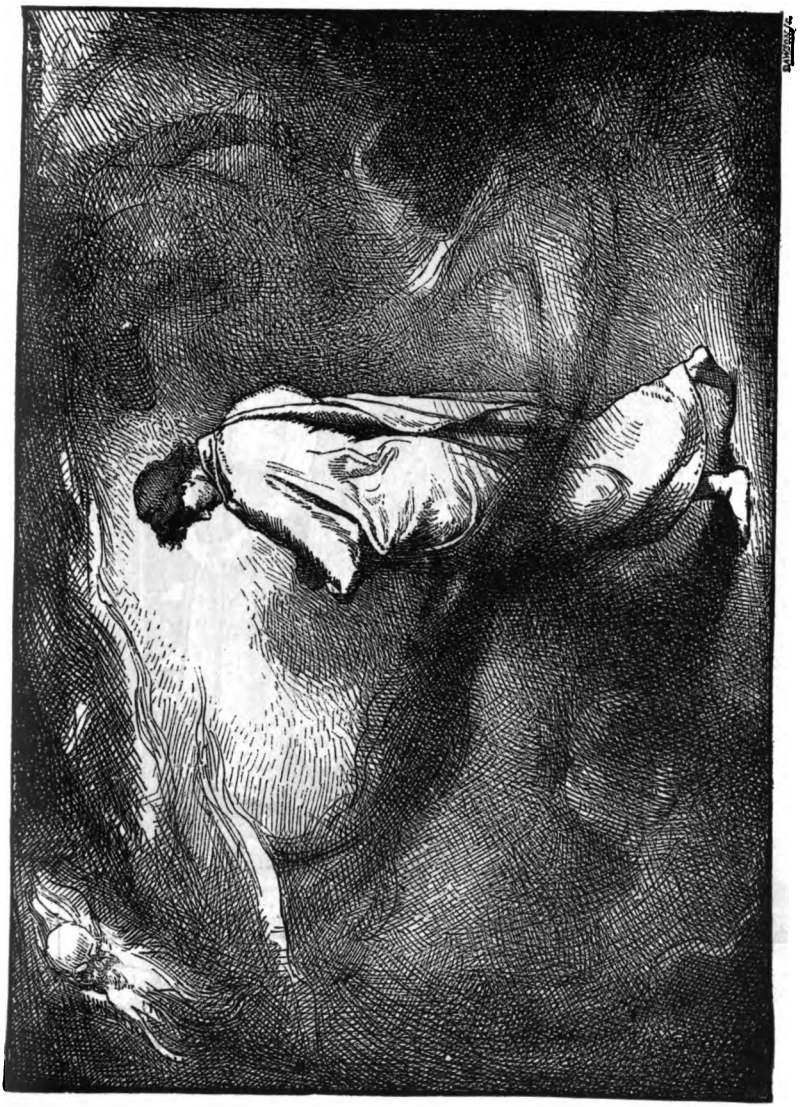

Man in the Clouds of Mortality.—HENRY J. STOCK.

"He hath fenced up my way that I cannot pass, and He hath set darkness in my paths."—Job xix. 8.

[No. 690.]

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"Oh, hear us when we cry to Thee
For those in peril on the sea!" } **W. H. WEATHERHEAD.**

[No. 961.]

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Dover Roads.—EDWIN HAYES.

[No. 926.]

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The Coming Tide.—R. CARRICK.

[No. 432.]

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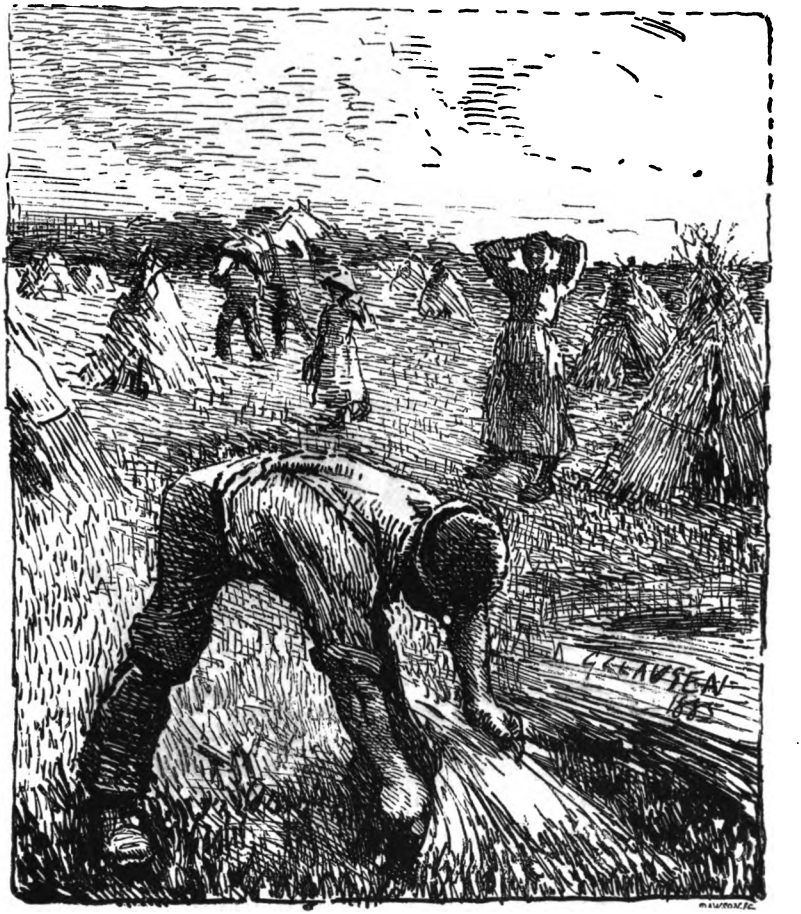

***Harvest: Evening.*—GEORGE CLAUSEN.**

[No. 518.]

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The Holiday Task.—YEEND KING.

[No. 248.]

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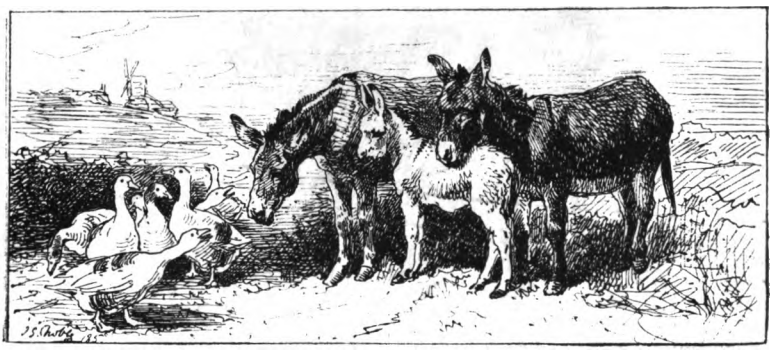
Summer Time.—A. GLENDENING, JUN.

[No. 219.]



Friends or Foes?—T. S. NOBLE.

[No. 96.]

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Out in the Lagoons: Venice.—**E. A. HUNT.**

[No. 224.]

Book-worms.—**W. DENDY SADLER.**

[No. 405.]

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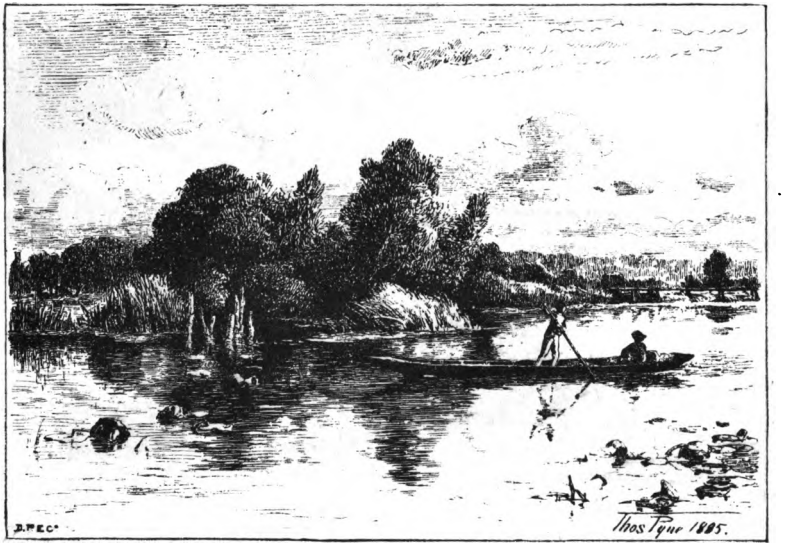
If it were, in wingèd guise,
A visitant from Paradise. } L. C. HENLEY.

[No. 298.]



***A Backwater at Hurley.*—T. PYNE.**

[No. 682.]

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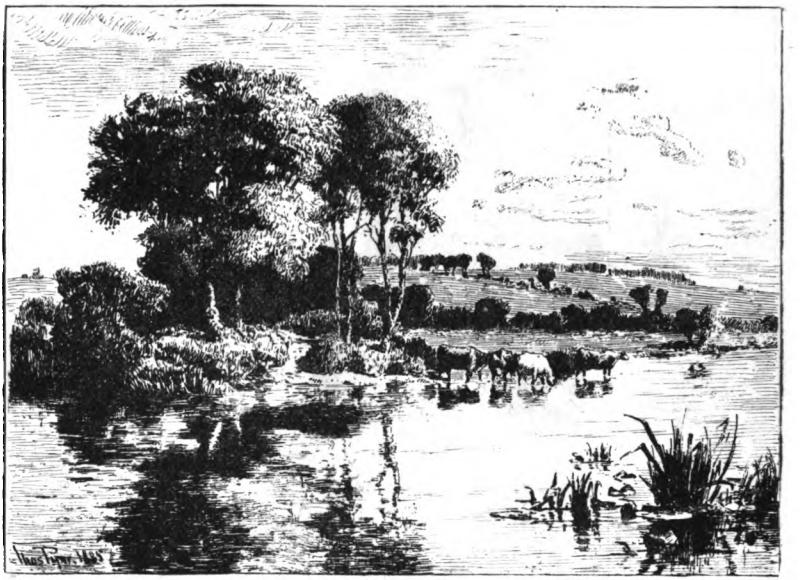
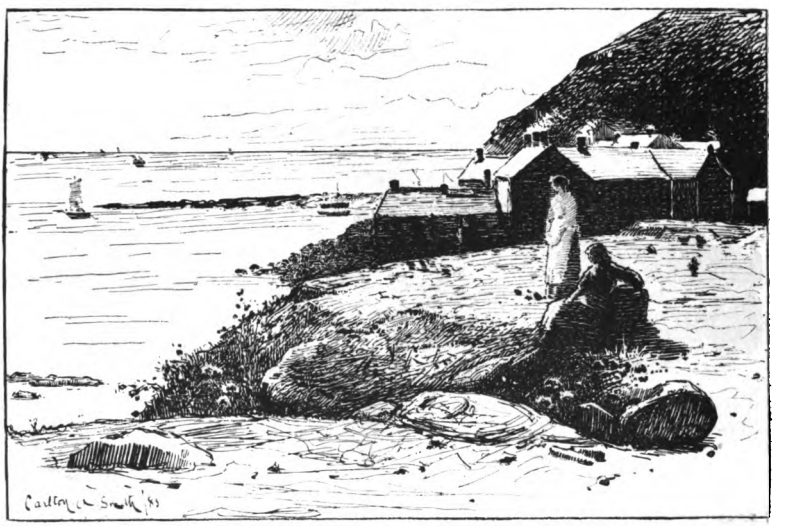


The Thames, near Medmenham.—T. PYNE.

[No. 670.]



Over the Sea.—CARLTON A. SMITH.

[No. 339.]

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A Perilous Position.—CHARLES CATTERMOLE.

[No. 408.]

A Young Patrician.—L. C. HENLEY.

[No. 492.]

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The Wounded Finger.—JAMES HAYLLAR.

[No. 526.]

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